

Kramer

THE Publishers' Weekly

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DECEMBER 14, 1935

NO. 24

Three
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for
JANUARY

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(Remember
the murder
of my aunt)



THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

DECEMBER 14, 1935

The Bible for Children

How Shall Bible Stories Be Made Accessible to Youngsters?

ADELAIDE CASE

Professor of Education, Teachers College, Columbia University, New York

CHILDREN DELIGHT in Bible stories. For sheer fascination they are unsurpassed, unless of course adults ruin them with sentimentality and sophistication. How shall these stories, so deeply imbedded in our Western culture and in our literary and religious tradition, be made accessible to children? Not in the form in which the Bible is popularly known—some thousand pages of fine print in double rows between forbidding black covers: in this opinion there is general agreement. The whole Bible in its standard form is useful for reference but it is not adapted to reading for pleasure. Selections and arrangements, prepared with children's interests and capacities in mind, are now available. Writers and artists who have won children's regard in other fields are turning their attention to the Bible.

Picture Books

Among the picture-books the Petersham's "The Christ Child" takes a special place. It is a welcome present for a child from four to eight, and children of all ages love it. Familiar words from Matthew and Luke tell the stories of the birth of Christ and describe his visit to Jerusalem when he was a boy of twelve. The really enchanting pictures, most of them in

lovely, soft colors, give the background of Palestine. The Wise Men appear on splendidly caparisoned camels. The boy Jesus riding on his donkey in open country among the animals and birds is a normal and happy child.

Another picture-book, on the best-known part of all the Bible—"The Lord's Prayer"—is interesting in its attempt to relate the phrases of the prayer to the everyday life of modern children. It is the work of those well-loved artists, Ingri and Edgar D'Aulaire, and is full of large pictures in pastel shades, adorned with animals and flowers and designed in a most pleasing way. A boy and girl have some mild adventures which are

supposed to shed light on the prayer. Children love the pictures. What they get out of them it is hard to tell. To illustrate "Thy kingdom come" a well-dressed little boy is giving away his toys to a group of poor children who have been allowed into his fenced-in yard. For "Thy will be done," a little girl is ill in bed, resting on a neatly cross-stitched pillow and looking surprisingly tidy and tranquil. The father never appears in the pictures but the mother is often on hand.

Very different from



Illustration from "The Christ Child" by the Petershams (Doubleday)

either the D'Aulaire or the Petersham book but also a picture-book intended for young children is the large and dignified volume, "A First Bible," illustrated in black and white by Helen Sewell, another well-known children's artist. The book includes fourteen Old Testament stories, twenty-five on the life of Christ, and two on the Apostles. The beautiful words of the King James' version are used. An adult would enjoy the book. It is too mature for children. The selections are too long and not chosen with the greatest wisdom; and the pictures do not appeal to children. For grown-ups, the elongated bodies and classical folds and intricate designs of leaves and flowers have distinction and charm. "Finding the Baby Moses" is a lovely thing.

Bible Books for Little People is the title of a series of twelve small square books on Biblical themes arranged in the familiar Peter Rabbit style with a colored picture on every page and a few words of the story. Children love to have these stories read to them and quickly learn them by heart so that they can themselves "read" them before they know the printed words. Of the twelve volumes nine deal with the New Testament and three with the Old Testament. The outstanding feature of them all is their combination of reverence and realism. Real Palestinian life is described with homely details of everyday living. The words and phrases are simple and have meaning for children.

Of all the picture-books the one that has caused the most excitement (and much heated controversy) is "The Little Book About God" by Lauren Ford, done in black and colored manuscript-writing and embellished with many sketches in color. It is all very festive and bizarre, the Biblical account as it might be retold—partly recalled and partly invented—by an imaginative seven-year-old, with a few adult bits mixed in here and there. When it comes to the New Testament the tone changes and the story of the birth of Christ is given in the words of St. Luke's Gospel. The picture of the Babe in the Manger is altogether lovely. This single picture justifies the whole book and makes up to a large extent for the silliness and triviality of other parts.

Just because they are inexpensive we should not despise the two large picture books by Milo Winter, with verses from the Bible,

"Bible Pictures: Old Testament," and "Bible Pictures: New Testament," which are on sale at the five-and-ten-cent stores. The Old Testament book is better than the New Testament though Samson and Saul might well have been omitted. Joseph's Brethren Selling Him into Egypt is very satisfying.

Children's Bibles

When we want to put into children's hands the material of the Bible itself, either in the words of the Authorized Version or in one of the other translations, the problem becomes one of selection and arrangement, choice of translations, and the use of explanatory notes.

For some years one of the most popular Bibles for children has been "The Children's Bible," translated and arranged by Charles Foster Kent and Henry Sherman. This is now available in an inexpensive edition. The narrative portions are by far the best part. In literary quality the Old Testament selections are more satisfactory than the New.

Recently Dr. Bowie, rector of Grace Church in New York, has produced an amazing volume, "The Story of the Bible." This is not a paraphrase of the Bible but the story itself, sometimes in the Authorized Version, sometimes in the Revised translation, sometimes as translated by Moffatt, occasionally in Dr. Bowie's own words. Explanations are skillfully inserted here and there without interrupting the narrative. All the characterizations are bold and clear. The Maccabean heroes are not left out. The value of this work for young and old can hardly be overstated. It makes delightful reading. It is vivid and scholarly. It can be recommended for day schools and Sunday schools and to be read aloud in family groups.

Selections from the Authorized Version have been admirably chosen and arranged by a group of English scholars, among them T. R. Glover and Quiller Couch. These appear in two volumes of convenient size, "The Little Children's Bible" and "The Older Children's Bible." "The Little Children's Bible" is a small book, easy to handle, with large print well spaced. It begins with the story of Christmas; then groups the "Stories that Jesus Would Learn from His Mother"; follows these with selections illustrating "Kind Deeds of Jesus"; and concludes with parts of Revelation and of the

Epistles which have social emphasis, grouped under the heading, "The New Heaven and the New Earth." "The Older Children's Bible" is similar in arrangement but contains much more material.

One of the most satisfying of the shorter Bibles is "The Little Bible" which the Oxford University Press has just published in a new edition with very useful photographs of Palestine and other illustrations. The short selections are chosen with excellent discrimination, and the Old Testament Apocryphal books take their proper place thus avoiding the unfortunate gap in most Protestant Bibles between the Old Testament and the New Testament. Two time charts and four maps appear in the appendix. The only difficulty with the book is in the fact that the print is not large enough. Perhaps another edition with larger print will be forthcoming soon.

Bible Readers

For some years there has been a demand for Bible Readers graded for the reading ability of young children and suitable for reading in day schools and Sunday schools. More than ten years ago a series of four volumes was written by Edna Dean Baker and Clara Belle Baker, *The Bible in Graded Stories* and this series is still available. In these Readers the familiar stories are retold in simple dramatic style without moralizing. There is no effort, however, to make the format of the book particularly pleasing to children.

A more colorful series has been prepared recently by a group of children's specialists. *The American Standard Bible Readers* is their title. The "Old Testament Primer" contains four stories in simple words with pictures on nearly every page. In the "New Testament Primer" the stories of Jesus are expanded with a good deal of imaginative detail. The other Readers include material from both the Old Testament and the New Testament with the Bible references at the end of each book. The pictures leave something to be desired but they are abundant and in bright colors. The volumes are attractive to children and serve a useful purpose.

The retelling of Bible stories is a difficult art. Bookstores, especially at Christmas time, are flooded with poorly written, gaudily illustrated volumes, and unwary parents may easily make mistakes in their selection.

Stories from the Bible

Three Bible story books, written by George Hodges more than twenty-five years ago still hold a place of honor and furnish a standard for other books. Two of these volumes are on the Old Testament. "The Garden of Eden" includes the early tales up to the establishment of the Kingdom of Jerusalem, and "The Castle of Zion" begins with the United Monarchy and ends with two stories, the Adventures of Jonah and The Patience of Job. Swift narrative, concrete detail, effective dialogue and reverent enthusiasm combine to make these two books the best of their kind. They are specially adapted for boys and girls from ten to fourteen.

Frances Weld Danielson, who has told stories to little children all her life, knows how to arouse children's curiosity and to catch and hold their attention. In her one-volume "Bible Story Book" there are just enough and not too many stories, about fifty in all, very simply retold in a way that children as young as four or five years old can follow and understand. On the whole this is a fine book although it is marred by occasional touches of sentimentality. The many silhouettes and six large poster-y pictures are not great art but they add to the charm of the book. As a summary of previous stories the whole Story of Jesus is told at one time thus giving children the comprehensive picture of His life which they so often fail to get.

Two books of Old Testament stories which are well worth recommending are "Tales from the Old Testament" by H. W. Fox and "How the Early Hebrews Lived and Learned" by Edna M. Bonser. Mr. Fox, who wrote "The Child's Approach to Religion," seeks to give children an intelligent as well as an appreciative understanding of the Old Testament. In the first part of his book two Hebrew children in Egypt, Beni and Dina, are told the ancient folk tales of their people by their grandfather, an old man "sitting on a wooden stool outside the door of his cottage." The second part of the book is centered around David. Stories of the conquest of Canaan are told him by his parents. The book ends with an account of David's slaying Goliath and a promise of his future greatness. "How the Early Hebrews Lived and Learned" covers the same period as Fox's book but in much greater detail and for older

children. The stories are beautifully told. A unique element in the book is found in the detailed suggestions for work in industrial arts, work which might accompany the reading or telling of the narrative."

In "How One Man Changed the World," Ferdinand Blanchard has made an interesting effort to tell in simple narrative for his own little daughter the story of Jesus "with the full recognition of the conclusions of modern scholarship." He naturalizes all the miraculous elements in the Biblical account, retaining at the same time the conception of the divinity of Christ. He tells us that "People hearing about Jesus began to say, 'He acts as God would act, if he were on earth as a man.'" There is deep feeling in this book, and a real understanding of children's religious development. A life of Jesus which is suitable for high school boys and girls as well as for adults is Bowie's "The Master: A Life of Jesus Christ," an unusual combination of scholarship and devotion. In some of the five-and-ten-cent stores a very nice little book, "The Story of Jesus" by Gloria Diener, is now on sale. Here the stories are reverently and simply presented and are within the experience of children.

Imaginative Stories with Biblical Background

A book that has endeared itself to many boys and girls is "The Little Boy of Naza-

areth" by Edna Bonser. This is not a life of Jesus but a collection of imaginative stories of his boyhood, told with great skill and with faithful adherence to Palestinian life. Characters, not found in the Gospels, people the scene, but there is nothing dragged in or artificial in the treatment. The Old Testament background is never forgotten.

Another imaginative treatment of Jesus' boyhood, less scholarly than Mrs. Bonser's but written in a most attractive style, is a children's story-book, "Glad Days in Galilee," by Marion Keith. A ten-year-old girl read it last summer with absorbed interest. "I like it," she wrote to her friend, "because it is so real and could really happen." The same child was somewhat confused, however, when she turned again to the Gospel account of the life of Christ.

The only imaginative story of Jesus that can be unreservedly recommended is "By an Unknown Disciple," written by an anonymous author and published in many editions. A new edition came out this year. This book is a classic and deserves to be in the library of every household. It is, of course, no substitute for the Gospels. It can serve, however, as every good book on the Bible should serve, to open the Bible itself to this generation and to lead young people of today to turn with fresh appreciation to the greatest literature the world has produced.

Books on the Bible Mentioned in This Article

PICTURE BOOKS

"The Christ Child" as told by Matthew and Luke. Made by Maude & Miska Petersham. N. Y. and Garden City. *Doubleday, Doran*, 1931. \$2.

"The Lord's Prayer." Pictured by Ingri & Edgar Parin D'Aulaire. N. Y. Garden City, 1934. *Doubleday, Doran*. \$1.75. (Can be obtained in Catholic and Protestant edition.)

"A First Bible." Illustrated by Helen Sewell. N. Y. *Oxford University Press*, 1934. \$2.50.

Bible Books for Little People. By Muriel Chalmers and Mary Entwistle. N. Y. *Nelson*, 1935. Twelve volumes, 25c each. The titles are:

- | | |
|------------------------------------|---|
| 1. "The Song the Shepherds Heard." | 7. "Samuel, the Temple Boy." |
| 2. "The Star of the King." | 8. "Baby Moses." |
| 3. "When Jesus was a Boy." | 9. "Isaac of the Tents." |
| 4. "The Shepherd and His Sheep." | 10. "The Nobleman's Son." |
| 5. "The Lost Coin." | 11. "Jesus, Friend of Little Children." |
| 6. "The Farmer and His Field." | 12. "Hosanna to the King." |

- "The Little Book About God." By Lauren Ford. N. Y. *Doubleday, Doran*, 1934. \$1.50.
 "Bible Pictures." Old Testament, with verses from the Holy Bible. N. Y. *Rand McNally*, 1933. 10c.
 "Bible Pictures." New Testament, with verses from the Holy Bible. N. Y. *Rand McNally*, 1933. 10c.

CHILDREN'S BIBLES

- "The Children's Bible." Selections from the Old and New Testaments, translated and arranged by Henry A. Sherman and Charles Foster Kent. N. Y. *Scribners*, 1922, 1927. \$2.50 and \$1.
 "The Story of the Bible." By Walter R. Bowie. N. Y. *Abingdon Press*, 1934. \$3.
 "The Little Children's Bible." N. Y. *Macmillan*, 1924, 1931. \$1.
 "The Older Children's Bible." N. Y. *Macmillan*, 1924, 1930. \$1.
 "The Little Bible: an anthology." N. Y. *Oxford University Press*, 1935. \$2.

BIBLE READERS

- The Bible in Graded Story.* By Edna Dean Baker and Clara Belle Baker. N. Y. *Abingdon Press*, 1921, 1922.
 Vol. I "The Good Shepherd"—For children four to six, 60c.
 Vol. II "The Good Neighbor"—For children six to eight, 80c.
 Vol. III "The Golden Scepter"—For children eight to ten, \$1.25.
 Vol. IV "The Silent Builders"—For children ten to twelve, \$2.00.
American Standard Bible Readers. N. Y. *Nelson*, 1929. \$1 each.
 "First Bible Stories" (Old Testament Primer) by Jessie E. Moore.
 "Jesus and the Children" (New Testament Primer) by Ethel Smither.
 "Bible Stories to Read" (First Bible Reader, First Grade) by Jessie E. Moore.
 "Stories of Long Ago" (Second Bible Reader, Second Grade) by Mildred T. McArdle.

STORIES FROM THE BIBLE

- "The Garden of Eden." By George Hodges. Boston, *Houghton Mifflin*, 1908. \$1.75.
 "The Castle of Zion." By George Hodges. Boston, *Houghton Mifflin*, 1912. \$1.75.
 "When the King Came." By George Hodges. Boston, *Houghton Mifflin*, 1904. \$2.50.
 "Bible Story Book." By Frances Weld Danielson. Boston. *Pilgrim Press*, 1924, 1930. \$1.50.
 "Tales from the Old Testament." By H. W. Fox. N. Y. *Harpers*, 1934. \$1.
 "How the Early Hebrews Lived and Learned." By Edna Bonser. N. Y. *Macmillan*, 1924. \$1.50.
 "How One Man Changed the World." By Ferdinand Blanchard. Boston. *Pilgrim Press*, 1928, 1935. \$1.
 "The Master: a Life of Jesus Christ." By Walter Russell Bowie. N. Y. *Scribners*, 1928. \$2.50.
 "The Story of Jesus." By Gloria Diener. Chicago. *Rand McNally*, 1935. 10c.

IMAGINATIVE STORIES WITH BIBLICAL BACKGROUND

- "The Little Boy of Nazareth." By Edna Bonser. N. Y. *Harpers*, 1930. \$2.50.
 "Glad Days of Galilee." A Story of the Boyhood of Jesus. By Marion Keith. N. Y. *Abingdon Press*, 1935. \$1.
 "By an Unknown Disciple." N. Y. *Harpers*, 1935. \$2.50.

Elizabeth L. Gilman

One of a Series of Sketches of Children's Book Editors in the American Publishing Business

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Eastern Representative of "Child Life"

*"An expert on juvenile fiction
In the office of Farrar and Rinehart.
She speaks with a classical diction,
But has a remarkably kind heart."*

SO RUNS A VERSE of Rosemary and Stephen Vincent Benét's poem to Elizabeth Lawrence Gilman in celebration of her marriage. This burst of enthusiasm was undoubtedly inspired by the devoted work Miss Gilman had performed the previous year in seeing their best-selling "Book of Americans" through the press. The first poem in that memorable book was written in May, 1933, and by the end of October of the same year the book was ready for an already eagerly expectant public.

It is not surprising that Miss Gilman should have chosen book publishing as a career. From the time of her great-great-uncle Daniel Coit Gilman, author of numerous books and one time custodian of the Yale library, the editorial touch has been a part of the Gilman tradition. It has manifested itself in the work of Miss Gilman's father, Lawrence Gilman, former managing editor of *Harper's Weekly*, now music editor of the New York *Herald Tribune* and author of those entertaining and intelligible program notes which render the Philharmonic-Symphony Concerts the more delightful.

Incidentally, there's a story (well authenticated) told on the subject of Daniel Coit Gilman's abrupt departure from Yale. It seems that the gentleman left in something of a huff, and repaired to Maryland, there to found and become first President of Johns Hopkins University. When asked the reason for the abrupt severance of his ties with "Old Eli," Mr. Gilman replied with some asperity that the authorities had not seen fit to supply him with heat.

Shortly after her graduation from Smith

College, Miss Gilman joined the staff of George Doran at the time that his firm and Doubleday's were merging to form the now well-known Doubleday, Doran & Company. She obtained her early schooling in publishing in Garden City and when John Farrar and Stanley and Frederick Rinehart formed their own publishing house she joined them as head of the manuscript department.

It was not until 1931 that Farrar & Rinehart decided wholeheartedly to enter the juvenile field. Among other books "Peggy and Peter," the famous photograph book by Lena Towsley, and "The Story of a Little White Teddy Bear" by Dorothy Sherrill were interesting forerunners of the many triumphs to come. Miss Towsley's sequel "Sally and Her Friends," to say nothing of "All Around the Clock" and "All Around the Alphabet," have been received with equal enthusiasm.

According to Miss Gilman, a good juvenile is as unexpected though more welcome, than the proverbial bolt from the blue. When Helen and Alf Evers shyly offered her the manuscript of "This Little Pig" she felt somewhat akin to the tycoon who has been offered for the ninety-seventh thousandth time an infallible scheme for perpetual motion or a solution of how to put the cat out without opening the door. Once read, she realized the possibilities of the book, which has since become a best seller, and has just been published in England. The fact that these authors were no mere flash in the pan has been demonstrated by their subsequent successes, "Little Goosie Gosling" and "A Little Lamb," which figures prominently among this fall's juveniles.

Other good authors who have walked in unannounced were Bert Clark Thayer with "Jinny: The Story of a Filly" and Elizabeth Enright with "Kintu: A Congo Adventure."

Psychologists to the contrary notwithstanding

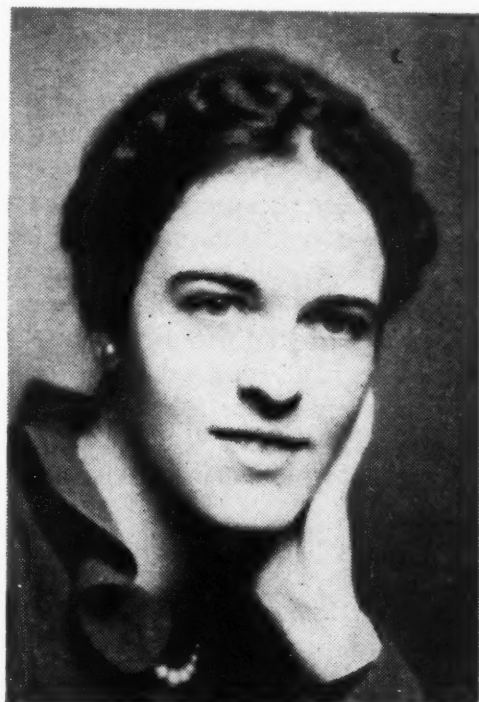
ing, children of this age (as of any other) have a very definite idea of what they want. So when Sandy Farrar, Mr. Farrar's young son, wanted a book about skyscrapers the F. & R. office leaped into action and "The Story of Skyscrapers" by Alfred Morgan appeared. Written to order for Master Sandy and with illustrations to explain the complicated parts of the text.

In addition to her work with juvenile literature, Miss Gilman has a hand in editing other manuscripts. She was under the stern necessity (after due consultation with Mr. Hervey Allen) of putting "Anthony Adverse" to bed, although anyone who has read that book (I see no hands raised) will realize that that was no mean accomplishment.

Miss Gilman is that rare phenomenon a native New Yorker. Born on Manhattan Island and no doubt responsible for those tremors we have recently experienced. In private life she is Mrs. Malcolm E. Anderson. Her husband is in the "trade" too, being a member of the *New Yorker* staff. They were married in the autumn of 1934.

Her hobbies are cooking, especially soup

(ask her friends), cats, especially Siamese (they know), Dachshunds (which she insists on calling "eelhounds"), and Flemish Primitives (say no more).



Ben Pinchot

Elizabeth L. Gilman

Books for Vermonters

The Story of a Successful Personal Shop

A VISITOR to the Everyday Bookshop in Burlington, Vermont, sitting in one of the shop's comfortable wicker chairs and watching the day's business go on, is immediately impressed by the friendliness that exists between the shop and its customers. Alice Blanchard, the owner, and her assistant, Ruth Cook, know the greater part of their customers by name. Better than that, they know just what each one likes best to read. And even more, they know the books that many of them want to own, so that at Christmas time and on other special occasions they are able to suggest as gifts, books they know will be appreciated.

The shop is completely personal, both in its physical aspect and in its relationship with its customers. It is friendly and informal and homey—and successful. It numbers among its customers people from all over the northern part of the state of Vermont, and, in the summertime, from all over the eastern part of the United States.

Miss Blanchard believes in the personal shop, believes that books can better be sold and new readers better made, by forsaking the commercial atmosphere completely and concentrating on the human side of things. So there are no counters in the shop. There are instead, informal tables, set here and there, uncrowded and attractive. Some of the tables are genuine antiques, as much for sale as the books they carry. Others are bridge tables, with gay covers. Still others are just plain, ordinary tables. The shelving, too, is informal. It is painted a blue green and its horizontal lines are broken here and there, now by a fine old secretary, again by a specially built greeting card display rack. There are plenty of chairs, comfortable and inviting, where the customers may sit and visit or look over books.

Entering the shop, one finds on the left a section or two of dollar books, with the rental library just beyond. Next to the rental library is the cash register, wrapping desk and

the library card file. On the right, just inside the shop and visible through the window is a large display rack of greeting cards. This used to be farther back in the shop, but Miss Blanchard found that by putting it where it was visible from the outside many customers were attracted who might not otherwise have come in. Behind this display is an old mahogany secretary which has some special books on its shelves, along with gift wrappings and more greeting cards. Then comes a section of Vermontiana, one of the shop's specialties, and several shelves of poetry, also a specialty. On tables scattered here and there are the current titles, fiction and non-fiction, and a carefully selected display of gifts. The gifts and art objects are incidental, they don't make the shop look gift-shoppy, but they are a profitable sideline. Another successful sideline, to which at least one table is always devoted, is adult games. Just now Monopoly is the rage in Burlington, mainly through the efforts of Miss Cook, who is a Monopoly enthusiast and who can convince anyone that it is an exciting game.

The shop is divided by a low section of bookcases about two thirds of the way back, and behind this informal partition one finds a most attractive and complete children's book department. Tables carry a representative stock of the best of the current juveniles; shelves on two sides contain a careful selection of "staples" and classics. In addition there are other tables where children, and adults, too, may find the best of the educational toys and children's games, and, at the rear, there is the new and thriving stamp department.

The shop's summer extension trips lie very near Miss Blanchard's heart. As a member of the staff of the Hampshire Bookshop before coming to Burlington, she was invited by Mrs. E. L. Gulick of the Aloha Camps to attend a conference of summer camp directors at Fairlee, Vermont, bringing an exhibit of books. From that beginning has grown a yearly schedule of sale exhibits at summer camps. Two such visits are made to the Bread Loaf Summer School of English.

Both the exhibitions and the shop itself have uncovered an interest in poetry. Many visitors to the shop make immediately for the poetry corner where the stock is as complete as that found in many a large city store, and where the turnover is probably greater than that in many a far larger store.

Regular visitors to the children's room of the shop are teachers from country schools in Northern Vermont. To be on the State's accredited list these schools must add a certain number of new books to their libraries each year, and many of these new books come from the Everyday Bookshop. Other libraries, too, the Billings Library at the University of Vermont, and the Fletcher Free Library in Burlington, are regular customers of the shop.

In general the shop's best sellers are the same as those to be found on the national best seller lists in the *Publishers' Weekly*. Just now "It Can't Happen Here" is doing exceedingly well, partly because of its Vermont setting. Also popular are "Old Jules," "Salamina" and "North to the Orient." The shop's leading title this year has been "Memoirs of a Small Town Surgeon," by Dr. John Brooks Wheeler, one of Burlington's best-loved elder citizens. In the first month after publication the shop sold more than 600 copies of this title. Miss Blanchard makes a practice of listening to Alexander Woollcott's broadcasts on Sunday evenings, because she knows that the books Mr. Woollcott recommends will be in demand the first thing Monday morning. Among her own favorites, which have sold well because she was able to put her own personal enthusiasm behind them, are "Kamongo" and "February Hill." "Wild Flowers" by Homer House has been a great Christmas and summertime best seller.

Miss Blanchard makes it a point to include some inexpensive books in each table display. So the man who comes in for a Leisure League Pamphlet on Photography will find it on the table with the other, more expensive photographic books, in which he is more than likely to become interested. Miss Blanchard tries to emphasize in her shop that there are books to fit every purse and every need.

Besides the stock itself, the backbone of the shop is a selected mailing list, from which Miss Blanchard is able to select the names of those of her customers who would be interested in any particular title. These people are sent personal letters or announcement cards, as well as publisher's catalogs and seasonal announcements, and nearly always there is a good response.

When Miss Blanchard started her shop eight years ago, on May 15, 1927, there were two book and stationery stores in Burlington,

no bookshop. But the city was ready for one, and, in spite of the depression, she has built her shop up until it is the one important bookshop in the northern part of the state. For four years the shop was on Pearl Street, somewhat removed from the main business section of the city, but as the shop grew it became more and more apparent that it belonged in the center of things, so in December, 1931, it was moved to its present location at 213 College Street, half a block from the city's main thoroughfare.

Burlington is the ideal city for a personal bookstore. Not large, 24,000 in population, it is the seat of a flourishing university, the University of Vermont, and the shopping cen-

ter for the whole northern part of the state. Its inhabitants uphold the New England tradition by being literate, cultured and interested in the world about them. They are thoroughly independent and completely unresponsive to "high-pressure" merchandising, but they do appreciate personal service and they are loyal to a degree. During the summertime Burlington is a Mecca for vacationists from all parts of the country, with the result that July and August rank next to November and December in gross sales in the bookshop, a state of affairs that must be the envy of many other shops which have grown accustomed to a yearly "summer slump."



Interior of the Everyday Bookshop in Burlington, Vermont, looking toward the rear from the front door. Note the informal atmosphere. In the center of the photograph, where the shelves form a right angle is the corner given over to poetry and Vermontiana. On the table in the immediate foreground may be seen some pieces of Stoware, a line of wooden utensils made in Stowe, Vermont, which has proved a profitable sideline. Beyond the shelves in the center of the picture is the children's book room

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December 14, 1935

IHOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Looking Over the Year's Books

THE BOOKS OF 1935 are already being re-evaluated in the literary columns—good exercise for the critics and beneficial for the books, for by such re-evaluation volumes which should not be overlooked are given a fresh chance for attention.

Two lists always capably prepared are those of the *New Republic* and the *Nation*, the former listing 100 books, the latter 50. That the critics disagree is evidenced by the fact that only half of the *Nation's* books find their way into the *New Republic's* list, which was issued simultaneously. Both lists have a strong representation of books on economics, politics and social progress, and this might be interpreted as a characteristic emphasis of these two papers, but it is also a strong characteristic of the year's publishing output as a whole. Seven books in this classification were included in both the lists, Walter Millis's "The Road to War," which has also received popular acclaim, having become a best seller, Harold J. Laski's "The State in Theory and Practice," Lewis Corey's "The Crisis of the Middle Class," Frederick L. Schuman's "The Nazi Dictatorship,"

Stolberg and Vinton's "The Economic Consequences of the New Deal," John Strachey's "The Nature of Capitalist Crisis" and the new volume of "The Encyclopedia of the Social Sciences."

This is a strong list of books and one for which year-end re-emphasis should find a wide audience well deserved.

Science, too, is represented, and three books, one of them a best seller, "Rats, Lice and History" by Hans Zinsser, together with H. S. Jennings' "Genetics" and Margaret Mead's "Sex and Temperament in Three Primitive Societies," appear on both lists.

There are only two agreements between the two lists in the field of fiction, i.e., Thomas Mann's "Young Joseph" and A. J. Cronin's best seller, "The Stars Look Down." The *New Republic* gives much more attention to fiction, devoting a quarter of the space occupied by the list to that classification.

Biography has a perhaps unexpectedly strong representation. It had been said recently that the wave of biographical writing had somewhat spent its force and that the public was turning to other types of material, and yet biography and autobiography are important sections of both lists, and there is agreement in recommending for wider attention the continuous best seller, Vincent Sheean's "Personal History," Anna Louise Strong's "I Change Worlds," T. E. Lawrence's "Seven Pillars of Wisdom," Freeman's "Robert E. Lee," Durant's "I Write As I Please" and Foster Damon's "Amy Lowell." Here are biographies of historical background, current literary figures and personal experience in a chaotic world. The latter classification including three such strong books as those of T. E. Lawrence, Vincent Sheean and Walter Duranty points to a very definite direction which public reading is likely to take.

The publishing year is so patterned that there is always a pause in output in December while the retail trade attends to its important business of distribution, and that is the ideal time for the critics and observers of the industry to reassay their opinions and to give them to the public at a time when the impulse toward gift buying and solid winter reading for one's self is uppermost. Such lists serve still another purpose, in that they serve as a guide to readers of other countries as to what is most significant in

the American output, and it is highly important that some such guide be set up in order that the best books of one country shall flow as freely as possible into the permanent book collections of other nations.

Canadian Trade Program

THE ARRIVAL of the new Governor General in Canada has supplied just the needed enthusiasm to give a fine start to the project for an Association of Canadian Bookmen, details of which were reported in the *Publishers' Weekly* last month. For the first time in the Canadian book world all the interests involved in the production, distribution, use and enjoyment of books have been brought together in a common program to give new stimulus to books in Canada.

The committee directing the Association is a very strong one, and an inaugural meeting to which the public has been invited has been planned for January. At this time the full plans of the Association will be announced. Dr. Pelham Edgar of Victoria College, the President of the Association, is the ideal person to give dignity and effectiveness to the movement. He is uniformly respected by both the writing and publishing world. The election of Hugh S. Eayrs as Honorary Treasurer assures capable handling of the details.

Lord Tweedsmuir's (John Buchan's) fame as an author is world wide and because of his association with the publishing world as well as with the world of writers, he understands the need of bringing together all types of people in order to make such a movement as this have real effect on the reading habits and book buying interests of a younger country. Certainly Canada is fortunate in having in the Governor General's chair a man who can give such real stimulus at the time of an awakening interest in books. Only last month in connection with Book Week he said:

"As a writer, I have naturally a special interest in the promotion of the habit of book buying. But my welcome to your venture is based on something much stronger than any professional partiality. An extension of the reading habit is vital to the future of a nation, for how else can you have diffusion of thought and knowledge in the widest commonalty? I especially hope that the Book Week will stimulate interest in Cana-

da's own literature, for which, in my belief, there is a great future. Demand creates supply; an intelligent and interested public is the best hope for the production of good books."

Bible Sunday Widely Observed

DECEMBER 8TH was very widely observed throughout the churches not only because the second Sunday in December had become established as Bible Sunday but because this year was the anniversary of the four hundredth printing of the complete English Bible. In many cities exhibits of old Bibles were shown.

Many speakers have taken this occasion to point out that Miles Coverdale, whose Bible was printed in 1535, included in his printing the Old Testament Apocrypha, later omitted from all Protestant Bibles, although widely valued for their importance as religious documents and for their beauty of diction. Dean Gates, of the Cathedral of St. John the Divine, made a point of this criticism and called upon Bible societies to correct their "expurgating of the Bible." He declared that the eleven chapters of the Apocrypha were necessary to a proper understanding of the Bible.

Most bookstores and Bible departments carry editions of the Apocrypha, but many do not know the history of their relation to the canon, and the current discussion of the Biblical text may well serve to revive interest in those famous books.

First Index to Appear Soon

BOOKSELLERS who have expressed their willingness to supply the necessary information for the compiling of the *Publishers' Weekly* Index to Retail Book Business Activity have been sent the first information blanks, to be filled out and returned immediately. The information will be compiled in the *Publishers' Weekly* office as rapidly as possible, and the first Index should appear in the December 28th issue. This will show the state of business during the month of November. While the response to the *Weekly's* request for assistance has been most gratifying, there are still some booksellers who have not yet answered the letters sent them. The more outlets contributing to the Index, the more accurate it will be. We ask your cooperation.

News of the Week

Ernst Files Reply Brief

A REPLY BRIEF in answer to the arguments set forth by Leon Lauterstein, attorney for the R. H. Macy Co., before the Court of Appeals last week, was filed with the Court this week by Morris L. Ernst, attorney for Doubleday, Doran & Co., Inc. The full text of this brief will be found on pp. 2168-2171 of this issue. The decision may be handed down at any time.

Doubleday, Doran Establishes Canadian Publishing House

DOUBLEDAY, DORAN AND COMPANY, INC., of Garden City, New York, announce the establishment of a new publishing house in Canada, to be known as Doubleday, Doran and Company of Canada, Ltd. Offices will be at 215 Victoria Street, Toronto.

Theodore F. Pike, Vice-President, who will direct the new organization, beginning January 1st, has been actively associated with the booktrade for more than thirty years. Mr. Pike has been in Toronto for the last fourteen years, as manager of the Canadian house of Longmans, Green & Co., and is Chairman of the Publishers' Section of the Toronto Board of Trade and a member of the executive committee of the Association of Canadian Bookmen.

Mr. Pike will continue as manager for Longmans, Green & Co., and their business will be carried on entirely separate from Doubleday, Doran, the only exception being that the Doubleday travelers will carry the Longmans, Green publications.

French Prizes Awarded

FOUR IMPORTANT FRENCH literary prizes were awarded last week. The Prix Goncourt was awarded to Joseph Peyre for his book "Sang et Lumière" ("Blood and Light.")

Countess de Divonne, who writes under the pen name of Claude Silve, was awarded the Prix Femina for her novel, "Benediction." In this award the runner-up was Isabelle Rivere with her novel, "Le Bouquet de Roses."

The Prix Theophraste Renaudot went to François de Roux for his "Jours Sans Gloire" ("Days Without Glory") and the Prix In-

terallié was awarded to M. Debu-Bridel for "Jeunes Ménage."

Business Votes on NRA

ALTHOUGH MORE THAN 75% of the trade and industrial groups in this country expressed unalterable opposition to resurrection of the NIRA, in a survey made by Trade-Ways, Inc., 49% of these groups favored laws legalizing cooperation within business groups in certain definite and permissive forms, while only 37% opposed such laws. In the retail and wholesale groups 88% reported beneficial results from the NRA, while in the industrial groups, 55% reported no benefits. Many of the business groups reported that the failure of the Recovery Act was due to faulty administration. "Stabilization of the price structure" and "correction of unfair trade practices" were listed among the benefits received from NRA.

Entries Asked for Textbook Exhibit

THE TEXTBOOK OF THE FUTURE COMMITTEE of the American Institute of Graphic Arts is making every effort to secure a representative display of American textbook design for the exhibition of "The Textbook of the Future and its Forerunners" which will open at the National Arts Club in New York City the first week in February. Already more than 500 interesting and original modern textbooks from 18 foreign countries have been obtained for display. An important section of the exhibit will be devoted to textbooks already published which represent a fresh approach to the problems of textbook design and manufacture and American publishers are invited to submit any textbook or manual of instruction that they have published which they consider eligible for the exhibition. All books must reach Miss Blanche Decker, executive secretary of the A.I.G.A., 125 E. 46th St., N. Y. C., by Jan. 3. Each contribution should be accompanied by a card bearing the name of the designer, manufacturer and publisher. The aim of the exhibition is to present the most significant achievements of the entire world in the field of the modern textbook.

Publishers and designers are also invited to submit one or more projects embodying their conception of the "Textbook of the Future" for the exhibition. While a previous letter of invitation sent out by the A.I.G.A. specified January 10th as the date by which all dummies must be received, a letter mailed out this week states that if entries are to be included in the catalog they must be submitted by January 3rd. Dummies received up to January 10th will still be eligible for the exhibit. Specifications are that four printed pages may be shown, including title-page, chapter heading and two facing pages suitable for wall display. A dummy for the binding would also be desirable. There are no restrictions as to text, size, illustrations or method of printing, but the pages must be set in type.

Guild Announces New Courses

IN ADDITION to the courses now under way covering *Book Production*, *Periodical Design and Production*, and *MS. Editing, Preparation of Copy and Proofreading*, complete details of which appeared in the November 30th issue of *Publishers' Weekly*, the Educational Committee of The Book and Magazine Guild of America reports the organization of the following groups:

Book Advertising and Promotion: Course meets on the 2nd and 4th Thursdays of each month, beginning December 12th, at 6:00 P. M. at Consumers' Cafeteria, 49 East 25th Street. First half of the course will be devoted to copy-writing and layout and will be conducted jointly by Franklin Spier and Aaron Sussman of Spier and Sussman, Inc. Fee to be determined.

The course in *Book Production* has been split into two groups covering:

Advanced Book Design: Course meets on alternate Mondays, beginning December 16th at 8:00 P. M. at 574 Carlton Avenue, Brooklyn. This will be a study course for experienced typographers under the direction of Philip Van Doren Stern of Simon and Schuster, Inc. First term will be devoted to letter forms, type faces, ornament, and layout. Fee to be determined.

Book Designing and Production: Course meets on alternate Mondays beginning on December 23rd at 8:00 P. M. at 111 East 26th Street. There will be eight lectures, conducted by Robert Josephy, covering the

successive steps in book planning and production from the technical, the aesthetic, and the economic viewpoint. Mr. Josephy is also giving this course at Columbia University. There will be a fee of \$5.00 for the series.

The following preliminary meetings for organizing courses will be held:

Copyright and Legal Procedure for Publishers: Monday, December 16th, at 5:30 at Harcourt, Brace and Co., 383 Madison Ave.

Trade Unionism: Tuesday, December 19th, at 5:30 at the home of Miss Evelyn Harter, 17 West 9th Street.

All courses are open to both Guild members and non-members. Anyone interested should communicate at once with Robert Josephy, 111 East 26th Street.

Readers Select Heritage Press Books

BOOKSELLERS AND READERS are to be given a chance to help select the fall, 1936, list of the Heritage Press. The present season's list and the forthcoming spring publications were selected on the basis of balloting by nearly 1000 booksellers. The Heritage Press now says that if readers and booksellers will send to their office at 551 Fifth Avenue, the titles of six classics, and if, after collating all the lists received, anyone has chosen the six which are selected for publication he will be sent those books as an award. There is a distinct probability that more than one reader will send in a perfect list, and, in that event, books will be sent to the first ten persons whose choices are acceptable. This spring the Heritage Press will publish "Pickwick Papers," "The Compleat Angler," "The Complete Poems of Robert Browning" and "A Midsummer Night's Dream."

Best Sellers Surveyed

IN THE CHRISTMAS ISSUE of the *Saturday Review of Literature* Frederick Lewis Allen, author of "Only Yesterday" and "The Lords of Creation," has written an immensely interesting article on the best selling books from 1900 to 1935. Mr. Allen used the *Publishers' Weekly* annual best seller lists to obtain his material. "It seems to me," he says, "that since 1900—and very surely since 1910—there has been a marked gain in substance, in average quality, among the best selling books, which presumably would imply a gain in intellectual maturity among the book-buyers."

Doubleday Reply Brief

*Submitted to the Court of Appeals by Morris L. Ernst, Attorney for
Doubleday, Doran & Co., This Week*

BY LEAVE OF COURT, plaintiffs submit this brief in reply only to five points raised by inquiries at the oral argument:

I.

Decisions of the United States Supreme Court impliedly recognize the constitutionality of such legislation powers as is evidenced by Section 2 of the Fair Trade Act,—authorizing price maintenance based on knowledge of sales contracts.

1. To the argument on this point in our main brief (pp. 36-38), defendant replies (pp. 27-28) that what the Supreme Court "did say was that resale price maintenance contracts invalid at common law and under anti-trust statutes, might be recognized *as between the parties to such contracts*, by statute." Hence, as to Section 1 of the Fair Trade Act, defendant agrees that the Supreme Court has clearly recognized the constitutionality of such legislation. This agreement is based by defendant on two cases: *Dr. Miles Medical Co. v. John D. Park & Sons Co.*, 220 U. S. 373, 405 (1911); *Boston Store v. American Graphophone Co.*, 246 U. S. 6, 26 (1918).

2. But defendant completely ignored two other cases which were cited in our brief where *no contract* was relied on for the maintenance of a retail price stipulated by the producer. *Bobbs-Merrill Co. v. Straus*, 210 U. S. 339, 350 (1908); *Bauer v. O'Donnell*, 229 U. S. 1, 12 (1913). In these cases, reliance was placed solely on a notice of the resale price which was affixed to the articles, and the contention of the plaintiffs was that the copyright and patent laws authorized that method of resale price maintenance. In each of these cases, furthermore, the defendants did not purchase the goods from the plaintiff. In the *Bobbs-Merrill* case, the opinion states (p. 342) that defendants purchased copies of the book from wholesale dealers who in turn had purchased them from the publisher or from other wholesale dealers. In the *Bauer* case (p. 9) the certificate on which the case was presented to the Supreme Court stated that the defendant purchased from job-

bers. Thus these facts can be analogized to practice under Section 2 of the New York Fair Trade Act.

3. If—as defendant admits—the *Dr. Miles Medical Co.* and *Boston Store* opinions contain a recognition of the constitutional power to legalize price maintenance by contract, the recognition of the constitutionality of a statute authorizing price maintenance by a notice system is even more clearly expressed in the *Bobbs-Merrill* and *Bauer* cases. For in those cases, the opinions of the Court were much more explicit than in the contract cases. In the *Bobbs-Merrill* case, the Court, in considering the effect of the copyright laws, said:

"We do not think the statute can be given such a construction, and it is to be remembered that *this is purely a question of statutory construction.*" (210 U. S. at 350; italics ours.)

In the *Bauer* case, furthermore, the constitutional validity of legislation permitting the notice system was not left to implication; the Court expressly declared that "it was doubtless within the power of Congress to confer such right of restriction upon a patentee" (229 U. S. at 12).

4. It is difficult to imagine how the court could have held out a more express invitation to legislation. Legislation accepting this invitation, furthermore, could not, in the light of the facts in the *Bauer* case, be limited to enforcement of contractual obligations against those who entered into them. The due process clause of the Fifth Amendment imposes the same restriction upon the federal patent laws that the due process clause of the Fourteenth Amendment places upon state trademark laws. Defendant has completely failed to shake the authority of these cases which directly support the validity of Section 2 of the Fair Trade Act.

5. The aforementioned opinions of the Supreme Court were not "legalistic sports" but the consistent judicial intent over a span of years enunciating the views of sixteen judges of that court.

6. Furthermore, similar support for the Act is to be found in other decisions of the Supreme Court, those sanctioning price maintenance by refusal to sell,¹ and by agency.²

In his dissenting opinion in the *Dr. Miles Medical Co.* case, Mr. Justice HOLMES pointed out that the effect of the decision could easily be overcome if the plaintiff sold through agents; he thought

"this case by itself ought to give us pause" (220 U. S. at 411).

It is inconceivable that a distinction which rests upon so unsubstantial a legal technicality must be written into the Constitution. If there were anything in a completely enforceable system of resale price maintenance which deprived anybody of rights so basic that they are protected by the due process clause of the federal Constitution, those rights could not, we submit, be sacrificed on the altar of legal technicality.

II.

The Fair Trade Act does not deprive defendant or anyone else of its freedom to sell on its own terms articles acquired without knowledge of a price maintenance contract.

At the argument, defendant placed great reliance on the claim that the statute applies to those who acquire branded articles without knowledge that a resale price has been stipulated in a contract made by the producer. We have pointed out that this question of the interpretation of the statute, as well as the question of its validity as interpreted by the defendant, does not arise in the present case, since the complaint alleges and the answer admits that defendant purchased books published by the plaintiff-publisher with knowledge of the contracts between the two plaintiffs. When the question of interpretation arises, it may be that this court will hold that one cuts prices "*wilfully and knowingly*" only when he has purchased with knowledge of a price maintenance contract. The word "*wilfully*" has varying meanings according to the context in which it is used.³

However, should that interpretation be re-

jected, we have shown that there is full protection to any dealer who learns of a resale price maintenance contract regarding goods which are already on his shelves. He then has exactly the same freedom of choice which he has when deciding with full knowledge of such a contract whether or not he will purchase the goods. In both cases, he is free to decide whether to handle goods bearing the brand of another upon the terms prescribed by the owner of that brand, or not to handle them at all. If he decides not to handle them, he is free to sell out *at any price*. On this point, the statute is too explicit to require any construction (Section 1, subd. 2 (a)).

In view of this exception, we submit that the validity of the statute is certainly clearer than it would be if it authorized price maintenance by notice—the method which, as we have seen, the United States Supreme Court in the *Bobbs-Merrill* and *Bauer* cases declared to be free from constitutional attack. But we go further. This Act does not rely upon the mere affixation of an obscure notice which may be overlooked in the ordinary course of business. Defendant can be charged with no duty under the statute unless it has *actual knowledge* of the producer's price maintenance contract; it is engaged in unfair competition only if it undersells *wilfully and knowingly*.

III.

Defendant's legal title does not make it free to escape legislative regulation of the marketing system.

At the argument, defendant's attorney persistently stressed defendant's property in the books which it sells without regard to the price restriction. We wish to point out merely that this court is thoroughly familiar with situations in which one who has legal title to property is not free to deal with that property as he pleases. Defendant's argument is no stronger than the same argument would have been if made by a bona fide purchaser of an article which was the subject of a recorded chattel mortgage. Prior to the enactment of the recording statute, the purchaser took clear title; after the statute was passed, its property interest was subject to the mortgage. Indeed, the legislative qualification of the freedom to deal with property is infinitely more reasonable and fair under

¹ *United States v. Colgate & Co.*, 250 U. S. 300 (1919).

² *United States v. General Electric Co.*, 272 U. S. 476 (1926).

³ See *United States v. Murdock*, 290 U. S. 389, 394 (1933).

a statute which requires actual knowledge than under one which permits the mere recording of a technical legal document in an obscure county clerk's office to affect the behavior of outsiders.

Covenants running with the land were unknown in early law. The legal title of one who acquires land subject to a restrictive covenant is now complete legal ownership. Nevertheless, courts of equity will enjoin any use of that land that violates such a covenant.¹

Among the most familiar of such restrictive covenants are those which prohibit putting a building on the land which costs less than a stated figure—thus affecting price marketing directly.²

Such restrictions upon the use of property are imposed by prior private owners, and enforced by the courts without any legislative formulation of policy. The restrictions created under the present statute are authorized by the Legislature in the interest of a quality of competition which vitally affects the entire economic welfare of the state; and they are imposed only upon articles bearing the distinctive brand of a producer who is engaged in creating those articles and in selling them not merely to retail distributors, but to the ultimate consumer. The intermediate legal title which the retailer takes for some purposes can not obliterate the genuine interest of either the producer or of the great body of competing retailers who are interested in selling the branded article at a fair price on a fair margin of profit. Least of all can it obliterate the interest which the state itself has asserted in the stability of the marketing system.

IV.

The Fair Trade Act is not "price-fixing" legislation. Use of that term can not be permitted to create imaginary harsh situations that do not in fact exist.

Defendant keeps harping upon its contention that this is price-fixing legislation, not only to condemn it on the basis of wholly irrelevant authorities, but also to conjure up

imaginary ghosts which are dispelled by accurate analysis. We have pointed out that the very purpose and effect of the price-fixing statutes which have been condemned by the courts, is to remove the determination of prices from the forces of the market. Under the present statute, prices are determined in the market and on the basis of an appraisal of market conditions by those most directly concerned with them, for the statute can be invoked only by those who are interested in selling *competitive* goods. When this fact is realized, it becomes perfectly obvious that all of defendant's allegedly arbitrary points are mere shadows. We cite but a few on which defendant has been particularly insistent:

1. The price cannot in practice be determined by the producer's ability to secure a single retailer who is willing to maintain it. A single retailer is of no avail unless the producer can meet in the market other buyers who *knowingly* will accept as reasonable and hence profitable to them the price the producer has suggested.

2. The producer cannot arbitrarily fix any price. If he does, he goes out of business. He must of necessity place a price on his article which will meet the greatest common denominator of consumer desire.

3. The producer does not in any way control the distributors. He merely grants them the privilege of handling articles bearing his unique brand on terms that will carry out and not defeat the policy, in which the producer and the great majority of retailers must concur, of distributing those products at a price which the public is willing to pay. The refusal of a substantial number of retailers is the pressure which will keep a price reasonable to consumers.

4. It is totally irrelevant that the particular article in the hands of a retailer may not itself have been sold under a resale price maintenance agreement. The very function of a brand is to designate all articles bearing its owner's distinctive mark as identical articles. The statute—and the retailer—is concerned with the marketing of *Vogue's Book of Etiquette* or *Eversharp Pencils*, not a particular copy of the book of etiquette or a particular pencil. The price maintenance restriction attaches to these generically distinctive products. Moreover a variation in fact between one copy of the Etiquette Book and another copy, or of one Eversharp Pencil and another would leave the manufacturer with-

¹ *Rowland v. Miller*, 139 N. Y. 93 (1893); *Booth v. Knipe*, 225 N. Y. 390 (1919); *Bennett v. Petrino*, 235 N. Y. 474 (1923).

² See *Bennett v. Petrino*, 235 N. Y. 474, 478 (1923); *Pierson v. Rellstab Bros., Inc.*, 219 App. Div. 552, 553, affd. 246 N. Y. 608 (1927); *Thompson v. Diller*, 161 App. Div. 98, 101 (1914); *Bergerman & Roth, Real Property Forms* (1931), p. 531.

out the relief of the Statute as the price maintenance would not be applicable under the terms of the Statute.

V.

The Fair Trade Act is a reasonable means of protecting the property interests of producers in their distinctive brands.

Over sixty years ago, this Court declared:

"It is a well known fact that the 'goodwill' like a trademark is a species of property. It is a subject of sale by the proprietor or may be sold by order of the Court * * *

"There may thus be in a particular business, both a 'goodwill' attending it and a trademark attached to goods manufactured and sold. Each of these is under the protection of a court of equity * * * The Court in each case acts on the principle of preserving a property in the goodwill—or trademark." (*Glen & Hall Manufacturing Co. v. Hall*, 61 N. Y. 226, 230-1) (1874).

The right which the defendant is asserting in the case at bar is a right to destroy the value of the goodwill which attaches to the plaintiff's brand. The price maintenance which the statute sanctions, operates directly to protect this goodwill by assuring the producer of a wide distribution through a number of dealers, by preventing the depreciation of his product in the public mind—the feeling that an article sold at a bargain cannot be worth the stipulated price—and by preventing the use of the producer's goodwill as a bait for the sale of other goods. Defendant has nowhere met the charge that the practices for which it seeks constitutional protection are practices which constitute a trespass upon the property rights of others. It has nowhere replied to our argument that with the complex marketing mechanisms of the present day, the machinery established by Section 2 of the Fair Trade Act is the only practical method of stopping that trespass.

VI.

The burden is always upon one who challenges the constitutionality of an act of the legislature.

In the present case, this burden should be doubly heavy, for, as we have shown, Fair Trade Acts have been adopted in ten states. The issue involved in the present case is now

before the courts of other states. A test case is certain to reach the United States Supreme Court in the near future. The situation would be indeed perplexing if this Court and the United States Supreme Court were to reach opposite conclusions as to what is permissible under the words of identical due process clauses.

A.B.T. to Meet

THE ANNUAL MEETING of the Associated Book Travelers will be held at the Hotel Duane, New York City, on December 18th at 12:30 P. M. Officers for the coming year will be elected at this meeting. The Annual Dinner and Card Party, informal, will be held at the Hotel Commodore on Monday, December 23rd.

Unfair Practices Halted

AMONG EIGHT companies which recently entered into stipulations with the Federal Trade Commission to discontinue unfair advertising practices were two connected with the book field. New Era Library, Inc., of Racine, Wisconsin, selling a set of books on educational subjects has agreed to cease advertising that these books afford one a chance to get the cultural or practical value of a high school education, or that they provide a short cut to high school or college education, and other representations of like character.

George D. Arnold, of Chicago, trading as Admiral Arnold and as Lona Publishing Company, and selling astrological guides, horoscopes and character analyses, will discontinue alleging that by the use of its astrological guide a person may find the information he has been seeking, or that in the astrological guide the science of astrology has been brought to a point where it may be used in everyday life.

"How Books Are Made"

A VERY ATTRACTIVE and informal pamphlet on "How Books Are Made" issued last spring by F. E. Compton & Company, publishers of Compton's Encyclopedia, has been in very great demand, and a second edition, illustrated, has now been prepared. A limited number of copies of this pamphlet may be obtained by librarians and teachers for professional use from the Library Division of Compton's, 1000 N. Dearborn St., Chicago.



Authentic 18th Century cutlasses, muskets and pistols, supplied by the publisher, added the proper touch to this display in Whaley's Bookstore, New York, of "Back to Treasure Island" (Vanguard)

Bookshop Notes

NEW YORK CITY bookshops are feeling the full force of the best Christmas shopping season for many years this week. Elizabeth Riley at Brentano's tells us that business there is very good indeed, with people spending more money and, what is even better, buying more expensive books than in recent years. Brentano's had an excellent advance sale for "The History of American Sailing Ships" (Norton) and Miss Riley says that it will probably be one of the big Christmas books. The Heritage Press books are going very well there, too. The store has sold out completely its first order of 150 copies of "Manon Lescaut" and the other titles are only slightly less active. Another active book is "The Texas Rangers" (Houghton Mifflin). Arthur Brentano, Sr., told us that rare books and bindings were selling much better this year than recently, another very good sign.

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We visited the newly decorated Children's book room on the balcony at Brentano's and found it even more attractive than we had expected it to be. Mrs. Munro Leaf, the new head of the department, told us of a couple who had brought their little girl all the way from somewhere out on Long Island to see the department after it had been advertised in the newspapers. As soon as they reached the head of the stairs the little girl spied one

of the mural decorations done by Kurt Wiese. "Ping!" she cried, and made a bee-line for her favorite character. Mrs. Leaf's favorite book this season is "The Good Master" by Kate Seredy, and "Honk the Moose" and "A Tale of Two Horses" are also selling well. Mrs. Leaf didn't tell us so, herself, but we know that another good seller is "Robert Francis Weatherbee" by Munro Leaf of Stokes. Incidentally "Robert Francis Weatherbee" was the first book sold in the new Brentano branch on Broadway.

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At the Doubleday, Doran Book Shop in the Grand Central Station the leading non-fiction title is "Man the Unknown," which is closely followed by a number of other titles, including "50 Years a Surgeon," "Life With Father," "The Woolcott Reader," "Seven Pillars of Wisdom," "I Write As I Please," "The Bedroom Companion," "With Napoleon in Russia" and "Mary Queen of Scotland and the Isles." "Ten Years With the Leica" and "Art in America" are also showing up well in the holiday rush. The leading fiction title, away ahead of all the rest, is "It Can't Happen Here."

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At the Ball and Wilde Bookshop things are already better than last year, and they feel sure of a good Christmas sale. Located, as they are, in the Wall Street district, the

Christmas rush usually comes with them during the last two days before the holiday, when the customers suddenly awake to the situation and begin to buy. During the past few days the market has been so good that they have spent all their time watching the ticker, but this is good in the long run, as it is felt in better business later.

As the shop is in the old Maritime Exchange Building they see a good deal of people who have or used to have to do with ships and shipping and are interested in all sea things. "The History of American Sailing Ships," by Howard I. Chapelle, has been especially popular. They read all the good sailing ship stories.

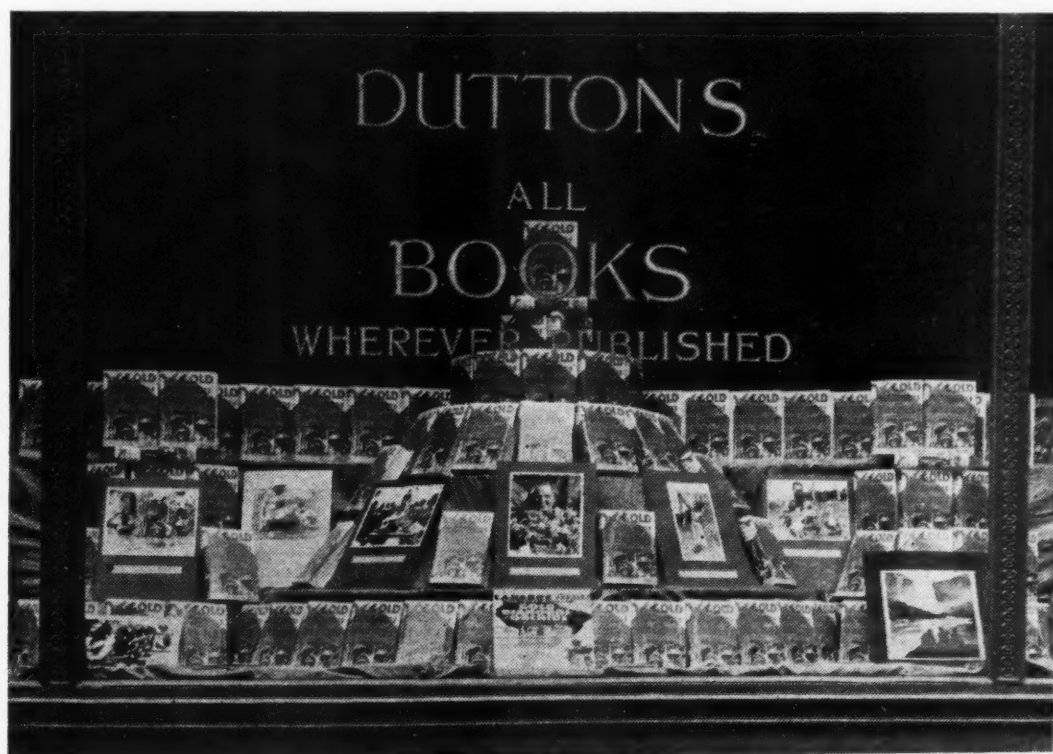
Among novels "Silas Crockett" has been popular; "Europa" is selling steadily. "The Woollcott Reader" has sold many copies, and ought to be a good Christmas gift book. They have sold a lot of Caulaincourt's memoirs, "With Napoleon in Russia." Another which is gaining in popularity is "The Bedroom Companion." People look into it, are amused, and the sale is made. "North to the Orient" has had a continuous sale and is still selling steadily. "Old Jules" has gone well. The photoplay has picked up "Mutiny on the Bounty," and Mr. Woollcott has done the same for "Valiant is the Word for Carrie" by speaking of it over the radio. "Lost

Horizon" still keeps going and will make a good gift book. The "Columbia Encyclopedia" has had a good advance sale.

Competition with the department stores, which is felt to some extent through the whole year, is especially felt at Christmas when books are bought in quantities. "Seven Pillars of Wisdom" was going well until the Macy cut, which slowed it down, though it is still selling.

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At the Coast to Coast Bookshop in the Chanin Building, opposite the Grand Central Station, the Christmas rush has not quite reached its peak as yet, but it is already better than last year, and it is plain what the favorites are to be. There are a great many advance orders on "The Woollcott Reader," which seems destined to be the big seller of the season. "For Members Only" is very popular, and so is "The Bedroom Companion." All the best-selling books are bought for Christmas presents. Among novels "Butterfield 8," "Silas Crockett," "Europa" and "Vein of Iron" are popular. In non-fiction "North to the Orient" is selling steadily, as it has done from the beginning. "Man the Unknown" is also doing well. Scientific and technical books are also selling steadily. Just now they are very busy with Christmas cards.



A very successful display of "Gold, Diamonds and Orchids" by William La Varre (Revell) designed by Frank X. Howard for Duttons, Inc.

One of the many Christmas shoppers in the Altman Bookshop the other day convulsed the staff by asking for a copy of "The Sporting Days of Medusa." She went away satisfied with a copy of "The Forty Days of Musa Dagh."

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Judge William Harmon Black, author of numerous books on travel and on the Constitution, was the speaker at the December 6th Friday Forum in the Kamin Bookshop in the Barbizon-Plaza Hotel. On December 13th, Bruce Bairnsfather, author of "Old Bill Looks at Europe," was the speaker, and on December 20th the speaker will be Captain Cornelius Willemse, author of "The Cop Remembers."

News from Publishers

HENRY HART has resigned as editor of G. P. Putnam's Sons, effective February 1, and will write a novel about life in America since 1929. Mr. Hart's first novel, "The Great One" was published by John Day in the spring of 1934. Mr. Hart joined Putnam's on June 1, 1934, succeeding Lynn Carrick. He had previously been with Scribner's editorial department. He has been a partner in the Equinox Cooperative Press.

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Hastings Harcourt has been appointed sales manager for Harcourt, Brace, succeeding August H. Gehrs whose resignation was reported in the *Publishers' Weekly* two weeks ago.

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Farrar & Rinehart points out that "The Bedroom Companion" contains good first edition material, with first items by Hervey Allen, Marc Connelly, Leonard Bacon and others.

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Little, Brown reports that the release of the movie "Mutiny on the Bounty" has resulted in a landslide of orders for all three "Mutiny" books by Nordhoff and Hall. The film opened on November 8th. In the two weeks ending November 16th, orders for the three books were 350% of the orders for the previous two weeks. The following week saw the largest sale of "Mutiny on the Bounty" during any week since its publication date, with the exception of two weeks just before Christmas, 1932. Sales for the trilogy are still increasing, with "Mutiny on

the Bounty" now selling at the rate of 350 a day.

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May Lamberton Becker of *Herald Tribune Books* is sailing this week for London to spend the holidays with her daughter Beatrice Warde, director of publicity and publications for the Monotype Corporation.

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Emily Street says that judging from the sales of Caulaincourt's "With Napoleon in Russia" Christmas business started with a rush on Wednesday of last week. Morrow has had reorders from nearly every state in the country since publication on November 29th, and, since the country had been very well covered with advance orders the speed of the reorders implies that this book will be an important Christmas item. It is doing very well in the Middle West, Miss Street reports. Among the stores that are successfully promoting it are J. W. Robinson & Co., in Los Angeles; Marshall Field, in Chicago; Woodward & Lothrop in Washington, and Brentano's and the Doubleday shops in New York.

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A testimonial dinner to Admiral Richard E. Byrd, whose latest book, "Discovery," is one of the Christmas best sellers, was given at the Waldorf Astoria in New York City on December 4th, with more than 1,200 attending. The dinner was given by a group of New Yorkers headed by James W. Gerard, former U. S. Ambassador to Germany. Just before Admiral Byrd took his place on the dais he was presented with the famous letter written by Captain Robert F. Scott as he lay dying in Antarctica in 1912, the gift of Lady Speyer, the widow of Sir Edgar Speyer to whom the letter was written. Admiral Byrd called it the most precious treasure he had ever received.

Following the dinner Admiral Byrd held his audience spell-bound for two hours with a description of his last Antarctic expedition illustrated with motion pictures.

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The Will Rogers Gift Edition of "Letters of a Self-Made Diplomat" and "The Illiterate Digest," boxed, which was published by A. & C. Boni only three days ago, has been completely sold out. The first printing of this edition consisted of 5,000 copies. A new edition of 6,000 copies is now on the press.

The Most Beautiful Giftbook of the Year



THE HISTORY OF
AMERICAN SAILING SHIPS
By HOWARD I. CHAPELLE

These striking posters made by pasting the colorful front page review of "The History of American Sailing Ships" to a blue background have been distributed to the trade by Norton this week. Extra copies are available to those booksellers who have not already received them. The book is now in its third printing. Storer Lunt tells us that Norton launched more than 3 tons of the book on Friday and Saturday of last week.

New Shops

Birmingham, Ala.—The Studio Book Shop of this city has leased the book department at the Loveman, Joseph and Loeb department store. The bookshop will be located on the first floor and will be managed by Mrs. Celia Simons. All publishers' catalogs should be sent to Mrs. Simons.

Middletown, Conn.—Helen B. Hazen, formerly with Hazen's Book Store, will start a small book business and rental library at 113 College Street.

Rapid City, S. D.—Harlow's Book Shop was opened in November at 622 St. Joe Street. The shop carries a complete line of new books. Elsie Harlow is the proprietor.

Obituary Note

DON C. SEITZ

DON C. SEITZ, author and newspaper man, died on December 4th at the age of 73. He was business manager of the New York *World* during its most prosperous days, but among the incidents of which he was proudest was the occasion when, undertaking to find some fiction for the Sunday *World*, he obtained a stock of rejected manuscripts from a literary agent and went through them ignoring the names of the authors, but setting aside the stories he liked. He then discovered that most of them were by a then virtually unknown writer named O. Henry. His first job was as a cub reporter on the Brooklyn *Eagle* in 1880. In 1887 he became Albany correspondent, and after two years he was appointed city editor. Later he left to join the New York *Recorder* as assistant editor, then became managing editor of the Brooklyn *World*, and in 1895 he joined the *World* as advertising manager. From 1923 to 1926 Mr. Seitz was titular manager of the *Evening World*, and then severed his connection with the Pulitzer papers to become associate editor of the *Outlook*. Later he became associate editor of the *Churchman*. His first book "The Last Piracy on the Spanish Main" was published in 1903, and among the thirty other books he published in the next thirty years were several others on piracy, as well as biography and other phases of history. His best known work, probably, was his biography of Joseph Pulitzer, published in 1924. He also wrote biographies of Horace Greeley, the James Gordon Bennetts and Abraham Lincoln, as well as a book called "The Dreadful Decade," the era of railroad wrecking following the Civil War. He left two unpublished manuscripts, one on Alexander Hamilton and the other on Captain Kidd. The latter book "The Tryal of Capt. William Kidd For Murther & Piracy" which he had edited with an illuminating introduction, will be published in a limited edition on December 20th by the Pioneer Associates.

Change in Price

CHARLES SCRIBNER'S SONS

The price of "Oil Painting" by Speed, in the *Universal Art Series*, has been reduced from \$7.50 net to \$4.50 net.

One Month from Now—A Forecast

THE WOODEN PILLOW, by Carl Fallas. *Viking Press*, \$2.50.

DUST OVER THE RUINS, by Helen Ashton. *Macmillan*, \$2.50.

CAREER, by Phil Stong. *Harcourt, Brace*, \$2.

AMERICAN POINTS OF VIEW, ed. by William H. and Kathryn C. Cordell. *Doubleday, Doran*, \$2.50.

THE LITTLE DOCTOR, by Louise Platt Hauck. *Penn*, \$2.

THE LORENZO BUNCH, by Booth Tarkington. *Doubleday, Doran*, \$2.

WHERE LIFE IS BETTER, by James Rorty. *Reynal & Hitchcock*, \$3.

HAVEN FOR THE GALLANT, by Thomas Rourke. *Knopf*, \$2.

MODERN MAN, by Harvey Fergusson. *Knopf*, \$2.75.

PERISH IN THEIR PRIDE, by Henry de Montherlant. *Knopf*, \$2.50.

PROPAGANDA AND THE NEWS, by Will Irwin. *Whittlesey House*, \$2.75.

PERSONAL PLEASURES, by Rose Macaulay. *Macmillan*, \$2.50.

Jan. 6. Out-of-the-ordinary fiction. A selection of the *London Evening Standard*.

Jan. 14. The action of this new novel by the author of "Hornets' Nest" and "Dr. Serocold" takes place among a group of archaeologists who are exploring the site of a Roman town in Arabia.

Jan. 16. Another story of mid-west Americans by the author of "The Farmer in the Dell." Posters available.

Jan. 17. The editors of "The Pulitzer Prize Plays" are starting an annual essay anthology from American magazines, and also awarding three prizes for the best essays each year.

Jan. 17. Young Dr. Terry Ford is torn between her profession and her romance. Circulars available.

Jan. 17. The scene of the new Tarkington is a middle-class apartment house in a city. Serialized in *McCall's*.

Jan. 17. The author of "Our Master's Voice" takes an unsentimental journey through America to picture it after six years of depression. Postponed from 1935.

Jan. 20. A novel of the depression—what it does to five people, some of them strong, some of them weak.

Jan. 20. A well-known novelist attempts to study the behavior of contemporary civilized man with scientific detachment.

Jan. 20. A novel which won, in France, the Grand Prize of the French Academy and the Heinemann Prize.

Jan. 20. A well-known reporter and correspondent tells how the press won its freedom and lost it again at the hands of the propagandists.

Jan. 21. Intimate, humorous essays on the pleasures of life. Postponed from 1935.

Out This Week

BIRD FLIGHT, by Gordon Aymar. *Dodd, Mead*, \$4.

DANIEL FROHMAN PRESENTS. *Kendall & Sharp*, \$3.50.

ENGLAND SPEAKS, by Philip Gibbs. *Doubleday, Doran*, \$3.

THE HISTORY OF AMERICAN SAILING SHIPS, by Howard I. Chapelle. *Norton*, \$7.50.

IF YOU'RE GOING TO DRIVE FAST, by Ray W. Sherman. *Crowell*, \$1.

IT MUST BE YOUR TONSILS, by Kenneth Roberts. *Doubleday, Doran*, \$1.

THE LIFE OF SIDNEY LANIER, by Lincoln Lorenz. *Coward-McCann*, \$2.75.

Remarkable photographs, by the author, of birds in flight, with text explaining their evolution, biology, migration and aerodynamics.

The memoirs of the noted American theatrical producer. Advertising includes theatrical magazines. Poster available.

A companion volume to his very successful "European Journey," with illustrations by the same artist, Edgar Lander.

A large, copiously illustrated volume, to which Norton is giving the largest appropriation they have ever allotted to a Christmas book. First, second and limited editions sold out on publication day and a third printing ready.

How to drive fast and safely. Another little book to sell with "Sudden Death."

Publication date advanced on this book, which introduces humor into tonsillectomy, to take advantage of Christmas sales.

A life of one of the few outstanding poets of the old South.

The November Best Sellers

FICTION

1. IT CAN'T HAPPEN HERE, by Sinclair Lewis. *Doubleday, Doran, \$2.50.* A new best seller, published late in October, which outstripped everything else in fiction during November. Twelve of the 79 stores which sent us their best seller lists gave it first place; votes from 65 altogether.
2. VEIN OF IRON, by Ellen Glasgow. *Harcourt, Brace, \$2.50.* Last month's leading novel is not far behind the Sinclair Lewis. Twenty stores report it in first place! Listed by 58.
3. EDNA HIS WIFE, by Margaret Ayer Barnes. *Houghton Mifflin, \$2.50.* The second of only three new novels on the November list was the best seller in 21 stores sending us their reports—votes from 55—right on the heels of "Vein of Iron." H. M. is putting on a special Xmas ad. campaign.
4. EUROPA, by Robert Briffault. *Scribner, \$2.75.* Has gone through two printings since our last monthly list.
5. SPRING CAME ON FOREVER, by Bess Streeter Aldrich. *Appleton-Century, \$2.* Goes up one rung on the best seller ladder in its second month, with leading sales in four stores.
6. THE STARS LOOK DOWN, by A. J. Cronin. *Little, Brown, \$2.50.* Listed by 46 stores, tops in four.
7. SILAS CROCKETT, by Mary Ellen Chase. *Macmillan, \$2.50.* Published Nov. 12th, this is the newest new title. Three stores reported it their fiction leader of the month—in Boston, Colorado and New Jersey.
8. GREEN LIGHT, by Lloyd C. Douglas. *Houghton Mifflin, \$2.50.* In its ninth month as a best seller this veteran novel outsold all others in three stores sending us their November reports.
9. BUTTERFIELD 8, by John O'Hara. *Harcourt, Brace, \$2.50.* In its second month at ninth place—votes from 27 stores.
10. HONEY IN THE HORN, by H. L. Davis. *Harper, \$2.50.* Continues to outsell other fiction in northwestern stores and steady sales throughout the country.

NON-FICTION

1. NORTH TO THE ORIENT, by Anne Morrow Lindbergh. *Harcourt, Brace, \$2.50.* The non-fiction best seller for the fourth month. Thirty-seven stores reported it first on their lists and only 8 did not list it at all. Now in its 145th thousand.
2. SEVEN PILLARS OF WISDOM, by T. E. Lawrence. *Doubleday, Doran, \$5.* The first four non-fiction leaders for November are the same as in October. This was the best-selling title in 11 stores.
3. LIFE WITH FATHER, by Clarence Day. *Knopf, \$2.* More stores reported it their leading best seller in November than in October.
4. MARY QUEEN OF SCOTLAND AND THE ISLES, by Stefan Zweig. *Viking Press, \$3.50.* Listed by 45 stores.
5. MRS. ASTOR'S HORSE, by Stanley Walker. *Stokes, \$3.* The first of four new titles of the month in non-fiction.
6. OLD JULES, by Mari Sandoz. *Little, Brown, \$3.* Also new in November, it outsold everything else at Woodward & Lothrop, Washington; Loeser's, Brooklyn, and Miller & Payne, Lincoln (special Nebraska interest).
7. MAN THE UNKNOWN, by Alexis Carrel. *Harper, \$3.50.* In seventh place for the second month, listed by 32 stores.
8. THE TWENTIES, by Mark Sullivan. *Scribner, \$3.75.* Also new this month, showing up well everywhere, with reports from 27 stores.
9. ASYLUM, by William Seabrook. *Harcourt, Brace, \$2.* Now in its seventh printing.
10. SALAMINA, by Rockwell Kent. *Harcourt, Brace, \$3.75.* Listed by 21 stores. Second printing. Another new title for November, which won tenth place against the bookstore sale of P. J. O'Brien's "Will Rogers."

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts	Dr: Drama	Hi: History	Po: Poetry	Sp: Sports
Bi: Biography	Ec: Economics	Ju: Juveniles	Re: Religion	Tr: Travel
Bu: Business	Fi: Fiction	Mu: Music	Sc: Science	C.I.: Collector's Item

Abbott, Wilbur Cortez

Adventures in reputation [historical and biographical essays]. 275p. il. O '35 Cambridge, Mass., Harvard 2.50

Anderson, William

Local government and finance in Minnesota. 355p. maps O '35 Minneapolis, Univ. of Minn. 3.00

Arberry, Arthur John

Doctrine of the Sufis. 191p. O '35 N. Y., Macmillan 3.75

Astor, Henry

Outcasts; a drama in six scenes. 95p. D [c. '35] Bost., Bruce Humphries 1.00

Aymar, Gordon Christian

Bird flight; a collection of two hundred action photographs. 246p. (2p. bibl.) il., diagrs. O c. [N. Y.], Dodd, Mead 4.00

Photographs of many different kinds of birds, in flight, arranged in four main groups, with explanatory text on evolution, biology, migration and aerodynamics.

Bahá'u'lláh

Gleanings from the writings of Bahá'u'lláh; tr. from the Persian and Arabic by Shoghi Effendi. 354p. O '35 N. Y., Bahá'i Pub. Co. 1.80; lea. cl., 2.25

Bailey, Mrs. Alice Cooper

Katrina and Jan. no p. il. (col.) O [c. '23] N. Y., Wise-Parslow Co. bds., 1.00
Formerly published by Volland.

Barton, Marie

South wind calling. 94p. D [c. '35] Dallas, Ka-leidograph Press bds., 1.50

Beebe, Lewis

Journal of Lewis Beebe, a physician on the campaign against Canada, 1776; ed. by Frederic R. Kirkland. 45p. (bibl. footnotes) front. (map) O (Pam-

phlet ser., narratives and documents, no. 2) '35 Phil., [Historical Soc. of Pa., 1302 Locust St.] bds., 1.00

Bell, Eric

Search for truth. 293p. O '35 Balt., Williams & Wilkins 3.00

Bellamy, Harmon

Struggle. 344p. '35 N. Y., Godwin 2.00

Bemis, Samuel Flagg and Griffin, Grace Gardner

Guide to the diplomatic history of the United States, 1775-1921. 996p. (bibls., bibl. footnotes) O (Lib. of Congress pub'n) '35 Wash., D. C., Gov't Pr. Off., Sup't of Doc. buck., 2.50

A guide to the material, printed and unprinted, now available for study of the diplomatic history of the United States. It is divided into two parts: 1, bibliographical chapters topically and chronologically arranged; 2, remarks on the sources.

Bernatzik, Hugo Adolf

South Seas; tr. from the German by Vivian Ogilvie. 181p. il. O [c. '35] N. Y., Holt 3.50
An Austrian anthropologist gives an informal account of his travel experiences and observations in the Solomon Islands, New Guinea and Bali.

Blechman, Elias and Schacter, Frank

Modern exercises in advanced biology. 127p. D '35 N. Y., Globe B'k .67; pap., .40

Blomfield, Reginald

Six architects. 210p. il. D '35 N. Y., Macmillan 2.75

Bloom, Samuel

Economic citizenship; ed. by Edward F. Taylor. 304p. (11p. bibl.) il., diagrs. S (Cebco ser.) [c. '35] N. Y., College Entrance B'k Co. 1.00

Boles, Henry Leo

Boles' Bible questions. 160p. maps, diagrs. D [c. '35] Nashville, Gospel Advocate Co. .75

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

* indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Bone, Winstead Paine

A history of Cumberland University, 1842-1935. 303p. (bibl. footnotes) il. D c. Lebanon, Tenn., Author 2.00

Book of the States (The); including Handbook of the American Legislators' Association, Manual of legislative reference services, The second Interstate Assembly, Organization meeting of the Tax Revision Council, June meeting of the Council of State Governments; v. 1 [3rd ed.]. 528p. il. O '35 Chic., Council of State Gov'ts, Drexel Ave. and 58th Sts. 2.00

Borden, Mrs. Lucille Papin

White hawthorn. 407p. D c. N. Y., Macmillan 2.50
The romantic story of a little Italian girl growing up in historic Florence to meet again the English knight who had rescued her as a child.

Born, Max

Atomic physics; tr. by John Dougall. 352p. il., diagrs. O '35 N. Y., G. E. Stechert 4.75

Bower, Warren, ed.

The college writer; an anthology of student prose ed. for college composition classes. 476p. D [c. '35] N. Y., Norton 1.50
Undergraduate work collected from many colleges.

Bowman, Jeanne

The perfect stenographer. 249p. D [c. '35] N. Y., Phoenix Press 2.00
When Judith's boss died, he left her all his money, with instructions to finish his great engineering project—a task which almost ruined Judith's marriage.

Brady, Eve

Beauty is a witch. 95p. D [c. '35] Dallas, Story B'k Press, 2314 Greer St. 1.50

Brock, Werner

An introduction to contemporary German philosophy. 163p. (20p. bibl.) D '35 [N. Y., Macmillan] 2.00
A brief survey of the development of German philosophical thought from Hegel to the present day.

Brodrick, James

Saint Peter Canisius, S.J., 1521-1597. 874p. (bibl. footnotes) il., map (col.) O '35 N. Y., Sheed & Ward buck., 7.50
The biography of a leader of the Catholic forces during the Counter-Reformation.

Bruen, Alexander Jay, jr.

The new deal with Mephistophles; heading for disaster. 86p. D c. N. Y., [Duttons, Inc.] 1.50
An analysis of economic fallacies underlying administration policies.

Beck, Alfred Charles, M.D.

Obstetrical practice. il. Q (Wm. Wood pub'n) '35 Balt., Williams & Wilkins buck., 7.00

Beethoven, Ludwig van

Thirty-two sonatas for the pianoforte; 2 v., memorial ed.; ed. by Artur Schnabel. 862p. Q c. N. Y., Simon & Schuster 8.00; pap., 5.00

Bell, Hugh M.

The theory and practice of student counseling, with special reference to the adjustment inventory. 138p. (bibl. footnotes) O [c. '35] Stanford Univ., Cal., Stanford Univ. Press pap., apply

Borradaile, L. A. and Potts, F. A.

Invertebrata; 2nd ed. 740p. O '35 N. Y., Macmillan 4.00

Calkins, Raymond

The life and times of Alexander McKenzie. 466p. il. O '35 Cambridge, Mass., Harvard 5.00

Chapelle, Howard Irving

The history of American sailing ships. 417p. il., diagrs. Q c. N. Y., Norton 7.50; lim. ed., 27.50
An authoritative history covering three hundred years in the evolution of the American sailing-ship and fully illustrated. One hundred and twenty-one copies of the limited edition, each containing an original signed etching by George C. Wales, were published on December 2nd.

Chomsky, Joseph and Josephson, Herman

Geography of Europe; 6th year, 2nd half. 112p. il., maps D '35 N. Y., Globe B'k .67; pap., .34

Clark, Gordon Haddon and Smith, Thomas Vernor, eds.

Readings in ethics; 2nd ed. 445p. O '35, c. '31, '35 N. Y., Crofts 3.00

Clarke, E. Palmer

Winnepesaukee; a potpourri. 152p. il. D c. [Wolfeboro Falls, N. H., Granite State News] 1.35
Essays and legends about the lake and mountain region of New Hampshire.

Coleman, James Karl

State administration in South Carolina. 299p. (7p. bibl.) diagrs. O (Studies in hist., economics and public law, no. 406) c. N. Y., Columbia Univ. Press 3.50
A descriptive analysis of existing state administration in South Carolina, suggesting certain changes for its improvement.

Crane, Robert

Wild blood. 272p. D '35 N. Y., Godwin 2.00

Curry, Le Roy Amos

The building of a nation and the unfinished battles. 532p. il. O [c. '35] [Oklahoma City, Public Forum Pub. Co., Box 1373] lea. cl., 3.50
Essays and addresses on American ideals and patriotism and on the principles of American religious, social and political freedom, and economic justice.

Curtis, Eugene Newton

Saint-Just, colleague of Robespierre. 413p. (8p. bibl.) il., maps O c. N. Y., Columbia Univ. Press 3.50

A study of the life, personality and services of a brilliant Frenchman who played a pivotal part in the closing years of the French Revolution.

Curtis, Nathaniel Cortland

Architectural composition; 3rd rev. ed. 314p. il., diagrs. Q c. '35 Cleveland, J. H. Jansen 6.00

Deming, Horace G. and Arenson, Saul B.

Exercises in general chemistry and qualitative analysis; 4th ed. 326p. O '35 N. Y., Wiley 1.80

Carmichael, M. S. and others

The new bankruptcy handbook. 447p. O (Debtor and creditor pub'n) [c. '35] Montgomery, Ala., Kreider-Thompson & Co. 5.00

Delafield, Francis and Prudden, T. M.

Textbook of pathology; 16th ed., rev. by Francis Carter Wood, M.D. 1345p. il. O (Wm. Wood pub'n) '35 Balt., Williams & Wilkins 10.00

Diamond, M.

Dental anatomy; 2nd ed. rev. 329p. il. O '35 N. Y., Macmillan 4.00

Dorf, Philip

Visualized American history; 6th ed., rev. 304p. il., maps, diagrs. D (Visual-aid texts) ['35] N. Y., Oxford B'k Co. pap., .68

Dunninger, Joseph

Inside the medium's cabinet. 234p. il. D [c. '35]
N. Y., David Kemp & Co. 2.50
An exposé of fraudulent mediums and of the trickery
of so-called supernatural phenomena.

Falkner, Thomas

A description of Patagonia and the adjoining parts
of South America. 172p. (bibl. footnotes) maps Q
c. Chic., Armann & Armann, 312 N. Menard Ave.
buck., 6.00

A facsimile reprint of the original English edition of
1774.

Faulkner, Georgene

The white elephant, and other tales from old India.
92p. il. (pt. col.) O [c. '29] N. Y., Wise-Parslow
Co. bds., 1.00
Formerly published by Volland.

Forbes, Alexander

Offshore navigation in its simplest form, for all
who sail the oceans out of sight of land. 123p.
diags. Q [c. '35] Bost., Eastern Science Supply
Co., 7 High St. 2.00

Frohman, Daniel

Daniel Frohman presents; an autobiography.
412p. il. (pors.) O [c. '35] N. Y., Kendall & Sharp
3.50; lim., signed ed., 7.50, b'x'd

At eighty-five, a noted American theatrical producer
tells the story of his full life. The limited edition of
750 numbered copies was published on December 10th.
Each one is inscribed by Mr. Frohman to the sub-
scriber.

Fuller, Sam

Burn, baby, burn! 246p. D [c. '35] N. Y., Phoe-
nix Press 2.00
The love affair of a Manhattan newspaper reporter
in Hollywood.

Gibbs, Sir Philip Hamilton

England speaks; il. by E. Lander. 341p. O c.
Garden City, N. Y., Doubleday 3.00
"Being talks with road sweepers, barbers, statesmen,
lords and ladies, beggars, farming folk, actors, artists,
literary gentlemen, tramps, down-and-outs, miners, steel
workers, blacksmiths, the man-in-the-street, highbrows,
lowbrows and all manner of folk of humble and exalted
rank with a panorama of the English scene in this year
of grace, 1935."

Gibson, Walter Brown, comp.

Magician's manual; tricks and routines, with in-
structions for expert performance by the amateur.
140p. diags. (pt. col.) O [c. '33] N. Y., [Burt]
bds., 1.00

Goggin, Joseph D.

Manual of stereotyping. 256p. D [Chic., Anna
Goggin, 1751 N. Le Claire Ave.] lea. cl., 5.00
A handbook on the manipulations of modern stereo-
typing, with a description of equipment and materials
used in the several processes of this art.

**Gordon, Elizabeth [Mrs. George Edwin Can-
field] and Priest, Jane**

More really-so stories. 95p. il. (pt. col.) O [c.

'29] N. Y., Wise-Parslow Co.
Formerly published by Volland.

bds., 1.00

Grierson, Elizabeth

Life of St. Paul for young people. 234p. il. (col.)
O '35 N. Y., Macmillan 2.25

Griffin (Walter), 1861-1935; introd. by Royal Ar
Cortissoz. no p. il. Q [n.d.] N. Y., Ferargil,
Inc. bds., 3.50

Reproductions of paintings by Walter Griffin, several
portraits of him, a biographical sketch by F. Newlin
Price, and a list of his important works in oil.

Gunn, Tom

The sheriff of Painted Post. 259p. D [c. '35]
N. Y., Messner 2.00
The exciting story of how two men brought the law
to an Arizona town.

Haight, Anne Lyon

Banned books: informal notes on some books
banned for various reasons at various times and in
various places [lim. ed.]. 103p. (4p. bibl.) O c.
N. Y., R. R. Bowker Co. 1.50

A list of books compiled from an exhibition held by
the Junior League of the City of New York, April 24,
1935. One thousand copies were published on De-
cember 5th.

Harker, Alfred

Petrology for students; 7th ed. 308p. il. D (Cam-
bridge geological ser.) '35 N. Y., Macmillan 3.00

Harper, Wilhelmina, comp.

The Selfish Giant, and other stories; il. by Kate
Seredy. 86p. il. (col.) O [c. '35] Phil., McKay 2.00
Stories by Louis de Coloma, Oscar Wilde, Charles
Dickens, Maud Lindsay and Bertha T. Harper.

Hawkins, Alfred C.

The book of minerals. 161p. il. D '35 N. Y.,
Wiley 1.50

Henderson, William D.

The new physics in everyday life [new rev. ed.].
802p. il., diags. (pt. col.) D [c. '30-'35] Chic.,
Lyons & Carnahan lea. cl., 1.76

Hoek, Samuel Vanden

"Thus saith the Lord"; a message from the Word
as to our duty toward God, His word, and His peo-
ple; v. 1. 255p. (bibl. footnotes) il. D [c. '35]
Grand Rapids, Scriptures Pub. Soc., 1624 Cleveland
Ave. 1.00; pap., .75

Holbein, Hans, the younger, il.

Danse macabre. 48p. il. O [c. '35] N. Y., Mur-
doch Howell & Barrows, 66 5th Ave.

1.50; lim., numbered ed., 3.00
Reproduces Holbein's woodcuts of death as they ap-
peared in the first edition of 1538, but enlarged twice
the original size. One hundred and fifty-five copies,
comprising the limited edition, were published on No-
vember 29th.

Gregory, Jennie

A. B. C. of the endocrines. il. Q (Wm. Wood pub'n)
'35 Balt., Williams & Wilkins 7.00

Griffiths, H. Ernest

Injury and incapacity. 284p. (Wm. Wood pub'n)
'35 Balt., Williams & Wilkins 5.00

Grucci, Joseph Leonard

This autumn surely [verse]. 32p. O [c. '35] Pitts-
burgh, Fantasy Pub'ns, 950 Heberton Ave. pap., .50

Hayner, J. Clifford, M.D.

Regional anatomy. 600p. (Wm. Wood pub'n) '35
Balt., Williams & Wilkins 6.00

Henry, George W.

Psychopathology. 312p. (bibl.) O '35 Balt., Wil-
liams & Wilkins 4.00

Hoffman, James David, ed.

Gravity warm-air heating; digest of research, Engi-
neering Experiment Station, University of Illinois.
526p. il., diags. O [c. '35] Columbus, O., Nat'l
Warm-Air Heating & Air Conditioning Ass'n, 50
Broad St. 2.00

House, Boyce

Were you in Ranger? 232p. il. D [c. '35] Dallas, Tex., Tardy Pub. Co. 1.50
An account of boom days in the west Texas oil fields.

House, Homer Clyde

Sun dance. 66p. D [c. '35] Phil., McKay 1.50

Hughes, Anne E.

The beginnings of Spanish settlement in the El Paso district. 100p. (bibl. footnotes) O '35, c. '14 El Paso, Tex., M. H. Lyles, El Paso High School 2.00

Originally published by the University of California Press and has been out of print for some time.

Illinois poets. 208p. O c. '35 N. Y., Henry Po Harrison 2.00

International Association for Housing, ed.

Equipment and fittings for small dwellings; 2 v. [text in English, French, German]. 172p.; 81p. il. '35 N. Y., G. E. Stechert bds., 5.00

Slum clearance and reconditioning of insanitary dwellings; 2 v. 221p.; 81p. il. '35 N. Y., G. E. Stechert bds., 5.00

James, Harlean, ed.

American planning and civic annual. 368p. (bibl. footnotes) il., diagrs. D c. Wash., D. C., Amer. Planning & Civic Ass'n, Union Trust Bldg. 3.00

A record of recent civic advance including the proceedings of the Conference on City, Regional, State and National Planning, held at Cincinnati, Ohio, May 20-22, 1935, and addresses selected from the National Conference on State Parks, held at Skyland, Va., June 18-21, 1935.

Jessup, Philip Caryl and Deák, Francis

Neutrality; its history, economics and law; v. 1: The origins. 308p. (4p. bibl.) O c. N. Y., Columbia Univ. Press buck., 3.75

This first volume in a series of four dealing with neutrality discusses its historic origins and pays particular attention to the growth of the rules of international law governing neutral rights at sea.

Jones, Pete

Ride 'em Montana. 256p. D [c. '35] N. Y., Phoenix Press 2.00

Everyone believed that Montana Morgan, ranch foreman, was guilty of murder until he proved otherwise with the aid of his six-shooters.

Judge, Cyril Bathurst

Specimens of sixteenth-century English handwriting. 66p. il. Q '35 Cambridge, Mass., Harvard 3.50

Keyes, Sir Roger John Brownlow

The naval memoirs of Admiral of the Fleet, Sir Roger Keyes; Scapa Flow to the Dover Straits, 1916-1918. 416p. il., maps (pt. col.), diagrs. (pt. col.) O '35 N. Y., Dutton 5.00

This second volume of the naval memoirs of Vice-Admiral Sir Roger Keyes covers the exploits of the British Navy during the last half of the World War.

Hutchins, Mason C., ed.

New York red book, 1935; an illustrated state manual. 650p. il. O '35 Albany, N. Y., J. B. Lyon Co. 2.00

Isaac, Max

[Bankruptcy law and practice; rev. ed.] various p. O ['35] N. Y., Amer. Bankruptcy Review, Inc., 11 W. 42nd St. buck., 2.50

Jones, Leonard A.

The law of bonds and bond securities; 3 v.; 4th ed. various p. Q '35 Ind., Bobbs-Merrill buck., 25.00

Kirkus, Virginia and Scully, Frank

Fun in bed for children; first aid in getting well cheerfully. 148p. il., diagrs. O c. N. Y., Simon & Schuster 1.50

Stories, drawings, verses and simple games to amuse sick-in-bed boys and girls from 6 to 10.

Junior fun in bed; making a holiday of convalescence. 192p. il., diagrs. O c. N. Y., Simon & Schuster 1.50

Puzzles, riddles, stories, games, limericks, cartoons and hobby suggestions for convalescent boys and girls from 10 to 13.

Lee, Richard E.

Backgrounds and foundations of modern science; an integration of the natural sciences for the orientation of college freshmen. 561p. (bibl.) il. O (Wm. Wood pub'n) '35 Balt., Williams & Wilkins 4.00

Lescohier, Don Divance: Brandeis, Elizabeth

History of labor in the United States, 1896-1932; v. 3, Working conditions: Labor legislation; introd. to vs. 3 and 4 by John R. Commons. 808p. (41p. bibl.) O c. N. Y., Macmillan 4.50

A detailed history of organized labor in America from 1896 to 1932. The first two volumes covered the period up to 1896.

Leventhal, Murray J.

Self-teaching geometry. 160p. il. D '35 N. Y., Globe B'k .73; pap., .40

Lindsay, Celeste Dunbar

Quality house. 280p. D [c. '35] N. Y., Dial Press 2.00

The love story of Avis Smith, whose beauty, charm and innate goodness raised her from poverty in a small Georgia mill town to a position of wealth.

Livingstone, Richard Winn

Greek ideals and modern life. 185p. O (Martin classical lectures, 5) '35 Cambridge, Mass., Harvard 2.00

Lorenz, Lincoln

The life of Sidney Lanier. 352p. (18p. bibl.) front. (por.) O c. N. Y., Coward-McCann 2.75
A biography of the famous southern liberal poet of the 19th century.

Lorimer, D. L. R.

The Burushaski language; 2 v. 532p.; 427p. il., map Q (Inst. for Sammenlignende Kulturforskning, ser. B, 29) '35 Cambridge, Mass., Harvard 6.25, ea.

Lyford, Elmore B.

Your invention; how to protect and merchandise it. 221p. il., diagrs. D '35 N. Y., Radio & Technical Pub. Co., 45 Astor Pl. 1.50

Mabry, Caroline

Over the castle walls. 128p. il. (col.) D '35 Chic., A. Whitman 1.00

King, E. S. J., M.D.

Localized rarefying conditions of bone. 405p. il. O (Wm. Wood pub'n) '35 Balt., Williams & Wilkins 10.00

Lambie, Morris B., ed.

Training for the public service; the report and recommendations of a conference sponsored by Public Administration Clearing House. 49p. Q (P. A. S. pub'n no. 49) c. Chic., Public Administration Service pap., .50

McCord, Clarence Stewart

Some items pertaining to the renovizing of a social order. 182p. D [c. '35] Seattle, Geo. E. Minor Press, University Way 1.25

McNutt, Walter Scott

An elementary history of Arkansas. 396p. il., maps D [c. '35] Little Rock, Ark., Democrat Pr. & Lithographing Co. 1.00

M'Robert, Patrick

A tour through part of the north provinces of America: being, a series of letters wrote on the spot, in the years 1774, and 1775; to which are annex'd tables shewing the roads, the value of coins, rates of stages, etc. [ed. by Carl Bredenbaugh]. 57p. (bibl. footnotes) O (Pamphlet ser., narratives and documents, no. 1) ['35] [Phil., Historical Soc. of Pa., 1302 Locust St.] bds., 1.00

Mastin, Florence Ripley

Cables of cobweb. 64p. O c. '35 N. Y., Henry Harrison 1.50

Mather, Irwin F.

The making of Illinois; a history of the state from the earliest records to the present time; rev. ed. 274p. D '35 Chic., A. Flanagan .75

May, Herbert Gordon

Material remains of the Megiddo cult. 147p. (bibl. footnotes) il., diagrs. Q (Univ. of Chic. Oriental Inst. pub'ns, v. 26) [c. '35] Chic., Univ. of Chic. Press 6.00

A descriptive record of the religious objects excavated at Megiddo, Palestine, from 1926 to 1933.

Molière, Jean Baptiste Poquelin

Principal comedies of Molière. 1095p. O (Progressive French ser.) '35 N. Y., Macmillan 4.50

Montaigne, Michel de

The essays of Michel de Montaigne; v. 2. 640p. O c. '35 N. Y., Knopf 5.00

Murphy, Rose M.

Geography essentials. 192p. il. D '35 N. Y., Globe B'k .80; pap., .53

Mustard, Harry S.

An introduction to public health. 264p. O '35 N. Y., Macmillan 2.50

[Nelson, Oscar Nordahl]

Son: [parental advice]. 60p. S [c. '35] [Beloit, Wis., Beloit Daily News Pub. Co.] lea. cl., 2.50

Mantegazza, Paolo

The sexual relations of mankind. 335p. O '35 N. Y., Eugenics Pub. Co. 3.00

Marriott, Williams McKinn, M.D.

Infant nutrition; a textbook of infant feeding for students and practitioners of medicine; 2nd ed. 431p. il. O '35 St. Louis, C. V. Mosby 4.50

Mayo, William J., and others

Collected papers of the Mayo Clinic and Mayo Foundation. 1192p. (bibl.) il. O c. '35 Phil., Saunders 11.50

Mead, Mabel C., comp.

Children's books on China; reading for fun, with a list for adults. 31p. D c. N. Y., [N. Y. Children's B'kshop, 106 E. 57th St.] pap., .10

Mechem, Floyd Russell, ed.

Cases on the law of partnership; 5th ed., by Robert Elden Mathews. 831p. Q (Nat'l case b'k ser.) c. '35 Chic., Callaghan & Co. lea. cl., 5.50

Newkirk, Louis V. and Greene, Harry A.

Tests and measurements in industrial education. 253p. O '35 N. Y., Wiley 2.75

Newton, Alfred Edward

The amenities of book-collecting, and kindred affections; new introd. by the author. 400p. il. S [c. '18, '35] N. Y., Modern Lib. flex. cl., .95

Northcroft, George J. H.

Writing for children. 158p. D (Black's writers' and artists' lib.) '35 N. Y., Macmillan 1.60

(Old) farmer's almanack (The); calculated on a new and improved plan for the year of our Lord, 1936. 84p. D c. '35 [Bost., Little, Brown] pap., .15

This is the 144th year of issue of this famous almanac, now published by Little, Brown & Co. It appears in three editions—for Boston and the New England States, for Maine, and for the Middle Atlantic States.

Our insect friends and foes and spiders; a series of fascinating stories of bee, ant, beetle, bug, fly, butterfly, moth, and spider life. 252p. il. (pt. col.) O '35, c. '27-'35 Wash., D. C., Nat'l Geographic Soc. 2.50

Collected articles and illustrations that have appeared in the *National Geographic Magazine*.

Palmer, Frederick

With my own eyes; a personal story of battle years. 396p. il. O (Crescent lib.) [c. '32, '33] [N. Y., Burt] 1.00

Pattee, Alida Frances

Practical dietetics, with reference to diet in health and disease; 20th ed., rev. 883p. il., diagrs. D '35, c. '03-'35 Mt. Vernon, N. Y., Author, 445 Gramatan Ave. 3.00

Patterson, Warner Forrest

Three centuries of French poetic theory; a critical history of the chief arts of poetry in France (1328-1630); 2 v. 998p.; 529p. (bibls.) front. O (Lang. and lit. ser., vs. 14, 15) '35 Ann Arbor, Univ. of Mich. 5.00; 3.50

Peel, Mrs. C. S.

Art of modern housekeeping. 256p. D '35 N. Y., Warne 1.50

Pittaro, John Michael and Green, Alexander

Veinte cuentos divertidos; lecturas literarias, adapted to conform with the reading objective recommended by the modern foreign language study. 200p. il. D (Heath's modern lang. ser.) [c. '35] Bost., Heath 1.12

Mills, G. Percival and Humphreys, Humphrey

Surgery for dental students; 4th ed. 352p. il. O (Wm. Wood pub'n) '35 Balt., Williams & Wilkins 5.00

Oppenheimer, Benton S.

Medical jurisprudence. 301p. D (Wm. Wood pub'n) '35 Balt., Williams & Wilkins 4.00

Parrish, Edward

Sex and love problems. 256p. D [c. '35] N. Y., Psychology Inst. of America, 132 W. 31st St. 2.00

Pemberton, Ralph

Arthritis and rheumatoid conditions; 2nd ed. 455p. il. O '35 Phil., Lea & Febiger 5.50

Peterson, William F., M.D.

The patient and the weather; v. 1, The footprint of Asclepius. 132p. il. Q '35 Ann Arbor, Mich., Edwards Bros. 3.75

Poe, Edgar Allan

Tales of mystery and imagination; il. by Arthur Rackham. 317p. il. (pt. col.) O ['35] Phil., Lippincott 5.00

Pontius, Myron Lee

The resurrection of the Unknown Soldier. 104p. D [c. '35] Nashville, Cokesbury 1.00
Sermons on war and peace, Christian unity, racial intolerance and other serious contemporary problems.

Poortenaar, Jan

The art of the book and its illustration. 194p. il. (pt. col.), diags. Q [n.d.] Phil., Lippincott 7.50

A treatise on calligraphy and typography from the earliest beginnings of the written word down to the present day, with notes on all the subsidiary arts which contribute to making the book beautiful.

Potterf, Bernard

Far lands and their people. 207p. il. O [c. '35] [Eaton, O., Author] lea. cl., 2.50
The author's observations and experiences during his extensive travels around the world.

Preston, Philippa

Beyond desire; a love story. 250p. D [c. '35] N. Y., Chelsea House 75

Prince (Walter Franklin); a tribute to his memory; by friends and colleagues in psychical research. 96p. (7p. bibl.) front. (por.), diagr. O (Bost. Soc. for Psychic Research pub'n) c. Bost., Bruce Humphries 2.00

Prior, Beatrix

The shadow cat. 103p. il. (pt. col.) O c. '35 Los Angeles, Suttonhouse 1.50

Purveyer, Vernon John

International economics and diplomacy in the Near East. 277p. (27p. bibl.) map O c. Stanford Univ., Cal., Stanford Univ. Press 3.25
A study of British commercial policy in the Levant, 1834-1853.

Reed, Thomas Walter

David Crenshaw Barrow. 307p. il. O [c. '35] Athens, Ga., Author 2.00

Regenstein, Anna B. and Teeters, W. R.

Science at work. 640p. (bibl.) il. D '35 Chic., Rand, McNally 1.68

Report of the National Survey of Potential Product Capacity.

381p. diags. O c. N. Y., New York City Housing Authority, 10 E. 40th St. 4.00
The results of an economic survey prepared under the sponsorship of the New York City Housing Authority and Works Division of the Emergency Relief Bureau of New York City.

Rankin, E. R., comp.

Socialization of medicine; debate handbook. 112p. (6p. bibl.) O (Univ. of N. C. Ext. bull., v. 15, no. 2) '35 Chapel Hill, Univ. of N. C. Press pap., .50

Rivas, Damaso de and Rivas, Carlos T. de

Clinical parasitology and tropical medicine. 367p. il. O c. '35 Phil., Lea & Febiger 5.00

Safian, Joseph

Corrective rhinoplastic surgery. 249p. il. O '35 N. Y., Amer. Journal of Surgery, Inc., 49 W. 45th St. 9.00

Sante, L. R., M.D.

Manual of radiological technique; 2nd rev. ed. 238p. il. Q '35 Ann Arbor, Mich., Edwards Bros. 4.50

Rhine, J. B.

Extra-sensory perception; 2nd ed. 169p. il., diags. O (Pub'n of Bost. Soc. for Psychic Research) '35 Bost., Bruce Humphries 2.50

Roantree, William F.

Modern arithmetic exercises; 7th year. 74p. D '35 N. Y., Globe B'k .67; pap., .34

Rockwell, Frederick Frye and Breitenbucher, William G.

Gardening with peat moss. 72p. il. (pt. col.), diags. D '35, c. '28 Bost., Bruce Humphries 1.50
Originally published by Atkins & Durbrow.

Rockwood, Roy

By space ship to Saturn. 224p. front. D (Great marvel ser. no. 9) c. '35 N. Y., Cupples & Leon .50

Russell, John Dale and Reeves, Floyd Wesley

The evaluation of higher institutions; v. 7, Finance. 150p. diags. D [c. '35] Chic., Univ. of Chic. Press 2.00

An attempt to determine the extent to which financial factors are of value in the accrediting process of discriminating among institutions with reference to their educational excellence.

Russell, Leonard

Writing for the press. 160p. D (Black's writers' and artists' lib.) '35 N. Y., Macmillan 1.60

Sanctions; the character of international sanctions and their application. 64p. (bibl. footnotes) O (Royal Inst. of Internat'l Affairs Information Dept. papers, no. 17) '35 [N. Y., Oxford] pap., .85
A concise statement of the facts essential to an understanding of the problem of international sanctions which is of paramount interest at the present time.

Sargeant, M. Joan

John Ford [critical study]. 232p. (5p. bibl.) O '35 N. Y., Peter Smith 4.00

Scrugham, James Graves, ed.

Nevada; a narrative of the conquest of a frontier land; 3 v. il., map Q '35 N. Y., American Historical Soc. 50.00

Self, Margaret Cabell

Teaching the young to ride. 160p. il. O c. N. Y., Harper 2.75
A handbook for parents and riding teachers on how to teach young children to ride.

Shakespeare, William

Complete works. 1372p. il. (pt. col.) S '35 N. Y., Wm. Collins lea., 3.00, b'x'd

Sheen, Fulton John

The mystical body of Christ. 412p. (bibl. footnotes) O '35 N. Y., Sheed & Ward 2.50
The author is professor of the philosophy of religion at the Catholic University of America.

Sears, W. Gordon, M.D.

Medicine for nurses. 420p. il. D (Wm. Wood pub'n) '35 Balt., Williams & Wilkins 3.25

Shelling, David H., M.D.

The parathyroids in health and in disease. 335p. (bibl.) il. O '35 St. Louis, C. V. Mosby 6.00

Simmons, James S.

Laboratory methods of the United States army; 4th ed. 1110p. il. D '35 Phil., Lea & Febiger 6.50

Singer, Edward, M.D.

Fasciae of the human body, and their relations to the organs they envelop. 120p. il. Q (Wm. Wood pub'n) '35 Balt., Williams & Wilkins 3.00

Sherman, Ray W.

If you're going to drive fast; foreword by Captain Edward V. Rickenbacker. 149p. D [c. '35] N. Y., Crowell 1.00

Common-sense advice and rules on how to drive safely though fast. The author does not advocate fast driving, but believes it is an established fact.

Sills, Max H.

Self-teaching arithmetic problems (for the upper grades). 96p. il. D '35 N. Y., Globe B'k .67; pap., .34

Simms, Jephtha R.

Hi Trappers of New York [facsimile of 1850 ed., with new material]. 300p. il., map D c. '35 St. Johnsville, N. Y., Enterprise & News 2.50

Simon, André

The wine connoisseur's catechism. 40p. S c. '35 N. Y., Epicurean Press, 25 W. 45th St. bds., .60

Skene, Norman Locke

Sp Elements of yacht design [new rev. ed.]. 253p. il., diagrs. O [c. '27, '35] N. Y., Kenedy Bros. 3.50

Smith, C. B.

Home owners hand book. 256p. il., diagrs. Q [c. '35] N. Y., Housing Pub'ns, 25 W. 43rd St. pap., .50

A comprehensive, practical guide to the planning and construction of the house and garden.

Smith, John Jeffrey

Social psychology; the psychology of attraction and repulsion. 468p. (17p. bibl.) D [c. '30] Bost., Bruce Humphries 2.00
Originally published by Badger.

Snell, Le Roy W.

Ju The spirit of the North. 224p. front. D (North-west stories ser., no. 4) c. '35 N. Y., Cupples & Leon .50

Snyder, Fairmont

Ju Rhymes for kindly children; modern Mother Goose jingles. no p. il. (col.) O [c. '16, '27] N. Y., Wise-Parslow Co. bds., 1.00
Formerly published by Volland.

Soviet ports; Black and Azov seas; handbook of general information; administration, port customs and usages, hydro-meteorological conditions, accommodation of shipping, trade turnover. 159p. il., maps (pt. col.) O ['35] [N. Y., Bookniga Corp., 255 5th Ave.] lea. cl., 2.50

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Skidmore, Mark

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OLD & RARE BOOKS

FREDERICK M. HOPKINS

THE TWO-SESSION SALE of the library brought together by Seth Sprague Terry and Ward E. Terry, father and son, sold at the American Art Association Anderson Galleries, December 4th and 5th, comprising 449 lots, brought \$161,499. The Lamport-Britwell Court-Adam copy of Milton's "Paradise Lost," first edition with the first title-page, brought the highest price, \$17,500. Dr. A. S. W. Rosenbach is the new owner. Not only has this volume the rare first title-page, with some edges untrimmed, but the original binding, preserved in covers made from the wood of a rafter from the house in Westminster in which Milton began writing "Paradise Lost." Pasted on the inside front protecting cover is a printed account of the demolition of this house. The volume was discovered in 1867 at Lamport Hall, the seat of the Isham family. This volume brought \$10,000 at the R. B. Adam sale in the season of 1925-26. This is a wonderful copy of a great book, but the price demonstrates that unique books of this character continue to forge ahead regardless of business conditions. This sale has other prices of similar interest which will be reported in the next issue of the *Publishers' Weekly*.

WHEN SAMUEL BUTLER DIED in June, 1902, R. A. Streatfield became literary executor,

and was succeeded seventeen years later by Butler's intimate friend, Henry Festing Jones. The majority of Butler's manuscripts were held by these two executors, and they gave careful consideration to the distribution of this original material in order that each manuscript might find a suitable resting-place. According to a report in the *Times Literary Supplement*, the three most important manuscripts, those of "Erewhon," "Erewhon Revisited," and "The Way of All Flesh," were deposited in the British Museum. The manuscript of "The Fair Haven," was sent to Christ Church, New Zealand, this work having arisen out of a pamphlet entitled "The Evidence of the Resurrection," part of which was written while Butler was in the Canterbury Settlement. The Bodleian Library, Oxford, received the manuscript of "Luck Or Cunning," the Cambridge University Library that of "Unconscious Memory," and the Fitzwilliam Museum that of "Evolution Old and New." Two manuscripts, "Alps and Sanctuaries" and the "Translation of the Iliad," were added to the large Butler collection in the library of St. John's College, Cambridge. Shrewsbury, with which Butler's family was closely associated, received the manuscript of his "Life" of his grandfather and of "Life and Habit."

That of "Shakespeare's Sonnets Reconsidered" was sent to the Library of Congress at Washington. Lastly, the manuscript of "Ex Voto" went naturally to Varello Sesia, where the Sacro Monte, the subject of the book, is situated, and those of "The Authoress of the Odyssey" and the "Translation of the Odyssey" to Trapani and Acircale, in Sicily. This seems to have been a carefully considered distribution. When Henry Festing Jones died in 1928 his successor in the literary trusteeship, A. T. Bartholomew, assistant librarian of Cambridge, determined to carry on the tradition. Some of the minor items of the collection were sold at Sotheby's in December, 1930, and others went to Carroll A. Wilson, of New York, on the understanding that his whole Butler collection would pass ultimately to Chapin Library, Williams College, Williamstown, Mass. But Bartholomew died in 1933 with the greater part of his task uncompleted. He made his wishes known, however, to his literary executors and they are now in the year of the centenary of Butler's birth, completing the distribution of remaining manuscripts.

PART II OF THE LIBRARY of the French statesman, the late Louis Barthou, recently sold in Paris, brought \$140,000. Part I realized \$250,000, and it is said that there is material enough for two more sales, and it is conservatively estimated that the final total will be between \$600,000 and \$700,000. M. Barthou was never considered a man of great wealth, but during his long life he was at all times ready to make sacrifices for any volume or manuscript he coveted, particularly of nineteenth century authors. Many acquisitions, made before authors achieved their full fame, were purchased for a small fraction of what they are now bringing in the dispersal of his collection. Among the prices realized at this second sale, which lasted three days, were, for original manuscripts: Pierre Loti's "Mon Frère Yves," \$3,000; "Rarahu," \$2,300; "Madame Chrysanthème," with an autograph letter from Loti to Barthou, \$2,850; and a group of letters and autograph notes from Victor Hugo fetched \$2,150. The star lot, Verlaine's "Sagesse," valued by experts at \$3,300 sold for about \$7,000. The same author's "Celulairement" sold for \$3,000. Just before the sale Barthou's heirs decided to withdraw an association item that many French collectors

would have struggled to own. It was a copy of Anatole France's "Ce que Disent Nos Morts," sent to Barthou on January 1, 1915, with the following letter (Barthou had just lost a son at the front): "Why must it be that on this first day of the year, when one normally sends greetings, I can send you only my sympathy? I share your incomparable grief more in that the son whom you now weep had long interested me by his charming wit. Do you remember one day when he was a little fellow and for some reason was angry at his dear papa, he said, 'Your Anatole has no talent,' knowing that nothing could annoy you more."

INTEREST IN THE TERRY SALE brought an English bookseller, C. A. Stonehill, Jr., of London, to New York. He specializes in rare old books and first editions and desires to get in closer touch with American booksellers. His address at present is St. Regis Hotel, New York, or 262 York St., New Haven, Conn. He will have an exhibition of rarities in New York and New Haven soon after New Year's Day. We hope that some of the sales early next year will interest other dealers in England and that we shall have the pleasure of a business visit from them. A cordial welcome is awaiting them.

THE NEW VOLUME of American Book Prices Current will be ready on January 10th at the height of the auction season. Miss Warren and her staff, who carry on this exacting piece of bibliographical work, are now deep in the proof reading process.

Auction Calendar

TUESDAY EVENING, DECEMBER 17TH, AT 8 P.M. First editions, finely bound books, press books and rare autographs. Union Galleries, 224 East 57th St., N. Y. C.

MONDAY AFTERNOON, DECEMBER 16TH AND TUESDAY EVENING, DECEMBER 17TH, AT 2 P.M. AND 7:30 P.M. A valuable library of the late Horace De Young Lentz, including 100 sets of standard authors in fine bindings. Rare first editions of Conrad, Crane, Stevens, Whitman and others. Notice in December 7th issue was incorrect. Samuel T. Freeman & Co., 1808 Chestnut St., Philadelphia, Pa.

Catalogs Received

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ASSOCIATION ITEMS, MODERN FIRST EDITIONS, SPORTS, ETC. (Items 184.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, California.

RARE AND STANDARD BOOKS. (No. 68; Items 119.) Frank Rosengren, Milam Building, San Antonio, Texas.

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Potts. Mrs. Van Twiller at Home.

Powell. Danger on the Danube.

Powell, H. Last Paradise.

Scott, N. Gourmet's Guide to New Orleans.

Spaeth, Sigmund. Read 'Em and Weep.

Stars and Stripes. A.E.F. pub. Incl'g Victory

no. Complete set.

Udpike. Hist. of Epis'l Churches in Narragansett.

1907.

Wallace, Edgar. Mind of J. J. Reeder.

Webster, Noah. Dictionary. 1st ed.

Young. Self-Teaching Chess Board; Grand Tactics

of Chess.

Edward Eberstadt, 55 W. 42nd St., New York

Clapp. Journal to California. Kalamazoo. 1851.

Wyeth. Oregon. Cambridge. 1833.

Burton's Gentleman's Magazine. Phila. Jan. to

July, 1850.

Books Wanted—Continued**Edward Eberstadt—Continued**

- Wislizenus. Ein Ausflug. St. Louis. 1840.
 Farnham. Travels. Poughkeepsie. 1841.
 Edwards. Sketch of Oregon Territory. Liberty, Mo. 1842.
 Western Literary Messenger. Buffalo. 1843-44.
 Gregg. Commerce of the Prairies. 1844, also 1845.
 Parker. Narrative of Perilous Adventure. Louisville. 1844.
 Wilson. Short Ravelings from a Long Yarn. Chicago. 1847.
 Clayton. Emigrant's Guide. St. Louis. 1848.
 Robinson. Sketches of the Great West. Portsmouth. 1848.
 Keller. Trip Across the Plains. Massillon, Ohio. 1851.
 Miles. Journal of Parker French's Expedition Across the Plains. Chambersburg, Pa. 1851.
 Shepherd. Journal to California. Racine. 1851.
- Paul Elder & Co., 239 Post St., San Francisco**
 Shorter. Brontë's and Their Circle.
 Van Gogh. Letters.

- Ellison Bk. Shop, 8 Strand Arc., Lansing, Mich.**
 Morley. Bookseller's Blue Book. 1914; Haunted Book Shop. 1st issue.
 Hope, Lawrence. Any 1st eds.

- Elman's Book Store, 308 W. Madison, Chicago**
 Goethe. Sorrows of Young Werther.
 Herbert, Victor. Autobiography.
 McDougal. Outline of Psychology.
 Lobogola.
 Bailey. Evolution of Our Native Fruits.
 John Dough. Gingerbread Man.

- Emporium Book Shop, San Francisco, Calif.**
 Grabhorn reprints of Rare Americana.

- George Engelke, 800 N. Clark St., Chicago, Ill.**
 Olcott. People from the Other World.
 Waite. Turba Philosophorum; others.
 The Zohar. 5 vols.
 Astrology. Books printed before 1800.
 Astrology. German magazines. Recent.
 Randolph, P. B. Dealings with the Dead; The Asiatic Mystery; Pymander; Riddle of Hermes; The Golden Secret.
 Phelon, W. P. Esoteric Vibrations; Love, Sex, Immortality; Future Rulers of America; others.
 Marie, Countess of Caithness; Mystery of the Ages.

- Everyday Bookshop, 213 College, Burlington, Vt.**
 Robinson. Uncle Lisha's Shop. New ed.
 Froude. Life and Letters of Erasmus.
 Weston. Patchwork Madonna.

- Edith Farnsworth's Book Shop, 111½ E. Pikes Peak Ave., Colorado Springs, Colo.**

- Bolitho. Twelve Against the Gods.
 O'Brien & Green. Grim Thirteen.
 Merritt. Conquest of the Moon Pool.
 Baylor, Courtenay. Remaking a Man.
 Reading copies of the following:
 Pierce. Can Such Things Be?
 Cather. Alexander's Bridge; O Pioneers; Song of the Lark; Death Comes for the Archbishop.
 Fort, Charles. Lo!; Book of the Damned; New Lords.
 Powys. The Complex Vision; The Meaning of Culture; Visions and Revisions.

Edith Farnsworth's Book Shop—Continued

- Meier-Graefe. Pyramid and Temple.
 Kaye-Smith. Joanna Godden.
 Stendhal. The Red and the Black. Vol. 2.
 Pryce. David Penstephen.
 Couperus. Later Life; Twilight of the Souls. Tr. de Mattos.
 Walpole. Judith Paris.
 Rogers, Cameron. Cyrano.
 Bennett. Hilda Lessways.
 Machen. House of Souls.
 Shiel. Lord of the Sea; How the Old Woman Got Home.
 Laing. The Sea Witch.

- Harry C. Feldstone & Co., 607 F St., N.W., Washington, D. C.**
 Locomotives. Any old books on.
 Burton. Arabian Nights. Vol. 4. Mecca ed.

- H. G. Fiedler, 89 Chambers St., New York**
 Bennett. Busy Woman's Garden Book.
 Smith, C. Algebra.
 Chemical Reviews. 1-15.
 Chemical Abstracts. Vol. 1, no. 18; First Decennial Index.
 Gray. Manual of Botany. 5th ed.
 Bent. Shore Birds. I; Gulls.
 Gould. Otia Concholog.
 Reynolds. Banana.
 Lydekker. Deer of All Lands.
 Biological Abstracts. Vol. 7.
 Morgan. What Is Darwinism?
 North Am. Fauna. 28, 29.
 Britton & Rose. Cactaceae. 4 vols.
 Edwards. Butterflies. III.
 Howard, Dyar. Mosquitoes. I.
 Sanders. Reichenbachia. Orchids. 4 vols.
 Korschelt & Heider. Embryolog. of Invertebrates. 4 vols.
 Rafinesque. Medical Flora. 2 vols.
 De Bary. Comparat. Morphol. of Fungi.
 Soil Science. Vol. 25 complete or nos. 1, 5, 6.
 Journal of Comparat. Psychology. Vol. 3.
 Journal of Philosophy. Vols. 1 and 2.
 Weissmann. Germ Plasm.

- Flood Co., 159 N. Michigan Ave., Chicago, Ill.**
 Lieber. Hermeneutics.
 Pollock & Maitland. Eng. Law. 2 vols.
 Ingersoll. Works of.
 Stimson. Statute Law. 2 vols.
 Field, David Dudley. Speeches and Writings. 2 vols.
 Legal Philosophy Series. Any vols.
 Ky. Reports.
 D. C. Reports.
 Colo. Law Reporter. 4 vols.
 Lewkowitch. Fats and Oils.

- Gustav Fock, 8 Sternwartenstr., Leipzig, Germany**
 Jrl. of Economic Entomology. Vols. 20 to 23.
 Organic Syntheses. Vols. 1 to 15.
 American Jrl. of Physiology. Vols. 1 to 5, 35, 36, 52, 53.
 Jrl. of Industrial Hygiene. Vol. 1.
 Current Researches in Anesthesia. Vol. 3.
 Jrl. of Heredity. Vols. 1 to 24.

- Forbes, 120 Fifth Ave., New York**
 Forbes, B. C. Keys to Success.

- Forbes & Wallace, Book Dept., Springfield, Mass.**
 Pierce, A. J. Book of Astrology.
 Wilson. Dictionary of Astrology. Pub. Roffe. Boston.
 Grimke. First Lessons in Reality.

Forbes & Wallace—Continued

Melville. *Veritas, a Revelation of the Mysteries.* London.

Fowler Brothers, 414 W. 6th St., Los Angeles
James, Gorton. *Profit Sharing and Stock Ownership for Employees.*

A. C. Frasca, R. R. Bowker Co., 62 W. 45th, N.Y.
American Book Prices Current. 1923-1924.

Freethought Pr. Ass'n, 317 E. 34th St., N. Y.
Lowell, James Russell. *The Biglow Papers.* Cambridge. 1848.

Master, Edgar Lee. *Spoon River Anthology.* New York. 1915.

Melville, Herman. *Moby Dick.* N. Y. 1851.

Millay, Edna St. Vincent. *Renaissance.* New York. 1917.

Poe, Edgar Allan. *Tamerlane and Other Poems.* Boston. 1827; *Tales.* New York. 1845. Bound in cloth or paper wrapper; *The Raven and Other Poems.* New York. 1845. Bound in cloth or paper wrapper.

Aaraaf, Al. *Tamerlane and Minor Poems.* Baltimore. 1829.

Stowe, Harriet Beecher. *Uncle Tom's Cabin.* Boston. 1852. 2 vols.

Maurice Friedman, 147 E. 22nd St., New York
Taggard, J. S. *Thermonic Tubes.* Early ed.
Shadow of John Wallace.

Frog Pond Book Shop, 3121 Broadway, Chicago
Brady, Cyrus Townsend. *Isle of Regeneration.*

The Gateway, 30 E. 60th St., New York
Evans-Wentz. *Tibetan Book of the Dead; others.*
Coster, Dirk. *The Living and the Lifeless.*
Smith, Clark A. *The Star Treader.*
Santayana, G. *Life of Reason; others.*
Jeans. *Works.*
Eddington. *Works.*
Bragg. *Works.*
Works on Vedanta, Indian Phil. Sankya.
All used Astrological, Occult Works.

Ernest R. Gee, 35 E. 49th St., New York
Frost, Robert. *Mountain Interval; New Hampshire; North of Boston.*
Kipling. *Feet of the Young Men.* Signed.
Andrews. *The Colonial Period of American History.* 1st printing.
Somerville & Ross. *Novels.* Hitchcock ed.
Mercier. *New Paris.*
Turner-Turner. *The Giant Fish of Florida.*
Forester. *Warwick Woodlands.* 1845; *Quorndon Hounds.* 1852.

Gelber, Lilienthal, 336 Sutter St., San Francisco
Nathan, Robt. Any 1st eds.
Cantwell. *Laugh & Lie Down.* 1931. 1st ed.
Garland. *Crumbling Idols.* 1894. 1st ed.
Strachey. *Coming Struggle for Power.* 1st ed.
Sackville-West. *Thirty Clocks Strike the Hour.*
Rubáiyát. Illus. by Pogany. 1930 ed.

Gimbel Bros., Book Dept., Philadelphia, Pa.
Rinehart, Mary R. *Tenting Tonight.*
Dixon. *The Man in Gray.*

Gittman's Book Shop, Columbia, S. C.
Freytag. *Debits and Credits.*
French. *Historical Collections of Louisiana.* V. 1.
Tompkins. *Story of Rainbow Division.*
McCrary. *History of S. C.* Odd vols.
Mereness. *Travels in the American Colonies.*

Weekly Book Exchange**Gittman's Book Shop—Continued**

Parley, Peter. *Universal History; First Book of History.*

Frank Glenn, 312 Ward Parkway, Kansas City, Mo.
Mersereau Family Genealogy. Anything.
New York Genealogical & Biographical Record. Vols. 27 and 28.

J. Lesser Goldman, 386 N. Euclid, St. Louis, Mo.
Hayden. *Chats on Old Silver.* Stokes.

B. C. Goodpasture, 1198 Clifton Rd., N.E., Atlanta, Ga.

Campbell, Alexander. *Autographed letters, books, etc.*

Ezzell, S. R. *The Great Legacy.*

Allen, F. G. *The Old Path Pulpit.*

Mitchell, N. J. *Pioneer Preacher.*

Goodpasture, A. V. & W. H. *Life of J. D. Goodpasture.*

Campbell-Walker Debate.

Lard's Quarterly.

Briney's Monthly.

Johnson, B. W. *New Testament with Notes.*

Moore, W. T. *Living Pulpit of Christian Ch.*

Donan, P. *Life of Jacob Creath.*

McGarvey. *Jesus and Jonah.*

Books of the Disciples of Christ, Church of Christ, Christian Church. In any quantities anytime.

Goodspeed's Book Shop, 7 Ashburton Pl., Boston
Avery. *Hist. of U. S.* Vol. 7.

Adams. *Appeal to the World.* 1770.

Bacon. *Connecticut River.*

Bernard. *Letters on Trade of Am.* 1774.

Bethune. *Walton's Angler.* 1st Am. ed.

Bourke. *Apache Campaign.*

Cather. *O Pioneers; My Antonia.* 1st ed.

Child. *Taking of Naboth's Vineyard.*

Chinese Art. *Report from Britannica.*

Cremony. *Life Among the Apaches.*

Dana. *Two Years Before the Mast.* 1st ed.

Dexter. *Pickle for the Knowing Ones.*

Earle. *Old-Time Gardens.*

Fuller. *Purchase of Florida.*

Maillard. *Hist. of Texas.*

Kennedy's Texas. 1841.

New Testament of Jesus Christ. Atlanta. 1862.

Norris. *American Angler's Book.* 1st ed.

Operations of U. S. Army in Texas. 1850.

Shattuck. *Health Census of Boston.* 1846.

Visit to Texas. 1834.

Thacher. *Am. Medical Biography.* 1828.

Thwaites. *Selections from Jesuit Relations.* 2 v.

Toner. *Medical Men of Revolution.* 1876.

Genealogies: Blair. 1900; *Buck.* 1917; *Dudley.*

2 v. 1886-94; *Richmond.* 1897; *Sharpless.*

1816; *Vreeland.* 1909; *Wiltsee.* 1908.

Goodspeed's Book Shop, 2 Milk St., Boston, Mass.
Butts. *Merchants & Shipmasters Manual, etc.* 1864.

Clark, Bishop Thomas M. *Reminiscences.*

Clarke. *The Heart of Gaspé.*

Dickens. *David Copperfield.* 2 v. Dickens ed. 1867; *Gadshill.* 1897.

Gerrish. *Textbook of Anatomy.* Lea Bros. 1902.

Headland. *Chinese Mother Goose Rhymes.* Old ed.

Malham. *Naval Gazeteer.* 2 vols.

Macgilton. *Study of Latin Hymns.* 1918.

McCabe. G. B. Shaw; *A Critical Study.*

McKee. *Nat'l Conventions & Platforms of All Political Parties.* 1906.

Books Wanted—Continued**Goodspeed's Book Shop—Continued**

MacVeagh. Venezuelan Arbitration. Judd. 1903.
 Minneapolis. Board of Education, etc. 1931.
 Mitchell. Psychology of Medicine. McBride. 1922.
 More. Limitations of Science. Holt. 1915.
 Morgan. Evolution and Adaptation.
 Morley. Mailing List Directory, etc. McGraw H. 1924.

Nicholson. Profitable Management.
 Nitchie. Vergil and the English Poets.
 Nicholson. English Words with Native Roots, etc. 1916.

Núñez Cabeza de Vaca, Journey of. Ed. Vandelier. 1922.

Oliveira Lima. Evolution of Brazil. 1914.
 Valdés, Palacio. Sister St. Sulpice. Crowell. 1890.

Paramananda. Emerson and Vedanta. Boston. 1918.

Pilkington. Standardization of Workshop Operation. Research in International Law. Harvard. 1929.

Reuter. The Mulatto in the U. S. 1918.

Sanford. Course in Experimental Psychology. 1908.
 Sapir. Language. 1921.

Stenton. Wm. the Conqueror. Putnam. 1908.
 Suzuki. Outlines of Mahayana Buddhism.

Taylor. Plato, the Man & His Work. N. Y. 1908.

Tompkins. Burr Bibliography. 1892.

Thom. Petroleum & Coal; Keys to the Future. 1929.

Watson. Constitution of the U. S. 1910.

Gotham Book Mart, 51 W. 47th St., New York

Waugh. Loom of Youth.

Gardner. Canfield.

Jusserand. Literary Hist. of Eng. People. 3 v.

Gide. If It Die. Both eds.

Dunsany. Fifty-one Tales. Any ed.

O'Casey. Within the Gates. 1st.

Lambert Grant, Inc., 255 Genesee St., Utica, N.Y.

Johnson, Merle, ed. American First Editions.

Greenwood Book Shop, Delaware Trust Bldg., Wilmington, Del.

Clemens. Dog's Tale; Fireside Conversation in Age of Elizabeth.

Fletcher. Don Juan.

K. Gregory, 222 E. 71st St., New York

Medical Dictionary. 2nd hand.

Jenks. Our Army for Our Boys. c. 1906.

Coomaraswami. Mirror of Gesture.

Nordhoff. Mutiny on Bounty; Men Against Sea.

Neil, M. Something Different Dish. Cookery.

Priscilla Guthrie, Inc., 521 Grant St., Pittsburgh

Brooke. Roundabout to Canterbury.

Hadley Book Shop, South Hadley, Mass.

Douglas. Green Light. 1st ed.

Robinson, G. T. Rural Russia Under the Old Régime.

Norman A. Hall, 67 Union, Newton Centre, Mass.

Chapman, J. W. Secret of a Happy Day. 3.

Cleveland Genealogy.

John Martin books.

Lawson. History of America's Cup.

Mitrany. Problem of International Sanctions.

Winkle, Twinkle and Lollypop.

Wesleyan Exhibit, Familiar Quotations.

Halle Bros. Co., Book Dept., 1228 Euclid Ave., Cleveland, O.

Penn, Wm. Some Fruits of Solitude. Introduction by Robert Louis Stevenson.

de la Roche. Finch's Fortune. Must be 1st ed.

Pub. Little, Brown.

Nicole, J. E. Psychopathology. Pub. Dodd, Mead.

Hamer's Book Service, 8905 E. Jefferson, Detroit

New 1932 Modern Priscilla Cook Book.

The Dolphin. Vols. 1 and 2.

Hampshire Bookshop, Northampton, Mass.

Crossland, T. W. H. The English Sonnet.

Jackson, Holbrook. The 1890's: A Review of

Art & Ideas at Close of 19th Century.

Winslow. Evolution & Sig. of Mod. Public Health.

Orange. Art of Reading.

Fitch. Petey Simmons at Siwash.

J. S. W. Harmanson, 333 Royal St., New Orleans

American Book Prices Current. 1923, '33-'34.

Mcllhenny. Wild Turkey.

Pollard, Hugh. Book of Pistol and Revolver.

Genthe. Impressions of Old New Orleans.

M. Harris, 77 Fourth Ave., New York

Reed, T. B. Hist. of Old English Type Foundry.

Sugar Cane. Books on.

Knox. Hist. of Banking.

Texas. Books on. Early items.

Harvard Coöperative Soc., Cambridge, Mass.

Thucydides. Book I. Ed. Morris. Ginn ed.

Hammond, W. A. Aristotle's Psychology.

American Nation Series. Vols. 7, 12, 13, 14, 15.

Wolfe, Humbert. Others Abide. 2 copies.

Pound, R. Interpretations of Legal History.

Cambridge History of English Literature. 20

vols. 2nd hand.

Krey. First Crusade.

Harvard Coöperative Soc., Technology Branch, 76 Massachusetts Ave., Cambridge, Mass.

Bolza. Lectures on Calculus of Variations.

Benjamin Hauser, 17 E. 45th St., New York

Twain, M. Jumping Frog. N. Y. 1867; Public

to Mark Twain. 1868; A Book for an Hour.

1873. Number 1, Mark Twain's Sketches.

1874; Phunny Phellows. 1885; How to

Tell a Story. 1897-1900; What Is Man?

1906. N. Y.

Harrison J. Hays, 6206 Penn Ave., Pittsburgh, Pa.

Leazes. History of Transport Service.

A. & W. Head, 286 York St., New Haven, Conn.

Ships. Anything on the rigging of.

Brooks, S. A. On 10 Plays of Shakespeare.

Clifford. Further Side of Silence.

Colemon. Spanish Barber. 1811. 2 copies.

Nicoll. Masks, Mimes and Miracles. Cheap.

McClintock. Old Indian Trails. 1st ed.

Cobb. Paths of Glory. 1st ed.

Roberts, Kenneth. All 1st eds.

Edmonds, W. D. Rome Haul; Big Barn. 1sts.

Burke. Counter Statement.

Mitchell, S. Weir. Children's Hour; Fuzz-Buzz;

Dr. and Patient; Madeira Party; Complete

Poems. 1914; Nurse and Patient in Camp

Cure; Mother and Other Poems; Hugh

Wynne. Ltd. ed. 60 copies. 1897; 1st eds.

wanted; also quote all other eds.

Weekly Book Exchange

B. Herder Book Co., 15 S. Broadway, St. Louis
O'Shaughnessy. Intimate Pages of Mexican Hist.
Robinson-West. The Foreign Policy of Woodrow
Wilson.
Ward. William Pardow.

L. B. Herr & Son, 46 W. King St., Lancaster, Pa.
Conwell, Russell. Why Lincoln Laughed.

Herrick Book & Stat'y Co., 934 15th St., Denver
Pratt, Ambrose. The Lore of the Lyre Bird. Endeavour Publishers.

Hidden Book Shop, 120 Broadway, New York
Cleugh. Matilda, Governess of English.
Basedow. Australian Aborigines.
Broun, Radcliffe. Social Origin of Australian Tribes.

Karl W. Hiersemann, Königstrasse 29, Leipzig C 1, Germany
Mem. of the Amer. Anthropol. Assoc. Vols. 1, 2, 4, 5.
Moore. Economic Cycles. 1915.
Monroe. Cyclopedia of Education. Vol. 2.
Foote-Mohter. The Origin of Spectra.
Museum of Fine Arts Bulletin. Vols. 1 and 4. 1903 to 1906.
Hildebrand. Solubility. 1924.

Hochschild, Kohn & Co., Book Dept., Baltimore
Witt. How to Look at Pictures.
Moody, Elinor. All Power Is Given Unto You.
Seebach. Martin of Mansfield.

Wm. B. Hodby, 216 Market St., Pittsburgh, Pa.
Harvard Classics. Vol. 43. Cloth.

Holliday Bookshop, 49 E. 49th St., New York
Hamlet. Gordon Craig ed.
King, David Wooster. Ten Thousand Shall Fall. 10 copies.
Coster, Dirk. Living and the Lifeless.
Brereton, F. S. Roger the Bold. Caldwell.
Gray, Edward. Leif Erickson.
First New Yorker Album. 1st ed.
Brenton. Roger the Bold.
Ezra Pound. Knopf. 1917.
Chambers, R. W. Hidden Children; Cardigan; Reckoning; Maid at Arms.
Chapelle. History of American Sailing Ships. Limited ed.

Holmes Book Co., 814 W. 6th St., Los Angeles
Hearn, Lafcadio. The Writings of Lafcadio Hearn. Large paper ed. pub. in 16 vols. Brown boards, cloth back. Want vol. 7 only.
Dickens, Chas. The Scribner ed. in the green cloth. Pub. in 34 vols. We want vol. 33 only.

Dora Hood's Bk. Room, 720 Spadina Av., Toronto
Bryce, G. Hist. of H. B. Company.
Davidson, G. C. North West Co. 1918.

Hoosier Bookshop, 2242 Park Ave., Indianapolis
Archer. Mayflower Heroes.
Banks. Martha's Vineyard.
Deane. Scituate, Massachusetts.
Freeman. Cape Cod.
Hingham, Mass. History of. Vol. 3.
Otis & Swift. Barnstable Families.
Winsor. Duxbury, Mass.

Joseph Horne Co., Book Dept., Pittsburgh, Pa.
Margaret.
Reade. Complete Poetical Works. 3 vols.
Ronald. Century Cook Book.

Housatonuc Bookshop, Salisbury, Conn.
Boughton. Bach. Not cheap reprint.
Crewe (or Crowe), Lady. Book on Egypt.
Denny. America Conquers Britain.
Francis, Saint. Hymn for the Sun.
Housman, L. Little Plays of St. Francis. 2 Series.
More, P. E. Demon of Absolute.
N. Y. State. Large wall map, before 1840. Or large map Western N. Y. Describe fully.
Prince, John. Devon Worthies. 1701 & 1925 eds.
Spalding. Elizabethan Demonology.

Houston, Tex., Public Library
Geophysical Prospecting for 1929. Pub. by American Inst. of Mining and Metallurgical Eng.
Rept. of Capt. R. B. Marcy's route from Ft. Smith to Santa Fe; and the Report of Lieut. J. H. Simpson of an expedition into the Navajo country. 31st Cong., 1st Sess., Senate Executive Doc. 64.

Wright Howes, 1144 S. Michigan Ave., Chicago
Aldus or Booklovers Shakespeare. Set.
Conrad. Vol. 15 of Canterbury ed.
Cummin. Story of the Files.
Dudley, Thos. Second Gov. of Mass.
Elliott. Notes Taken in 60 Years.
Fitzhugh. Cannibals All; Sociology of the South.
Johnson. Life of A. S. Johnson.
Thompson. Bibliography of Ohio.
Twain. Tramp Abroad; Innocents Abroad. Good copies of 1st eds.
South in Making of Nation. 13 vols.
Cotton Is King.
Nordhoff. Cotton States, etc. 1876.
Oxford. Lectures on Literature. 1924.
Barton. Mary and Peter in Italy.
Benardette. Anatomy of Don Quixote.
Beck. Necessity of Social Relations Between Business and Schools.
Bingham. Psychology Today.
Carducci. Selection of Poems. 1913.
Chamberlin. Amazing Adventures of Kermit the Hermit Crab.
Cooper. Pathfinder. Mohawk ed.
Croce. Poetry of Dante. 1922.
Dante. Divine Comedy. Yale Press. 1915.
Diaz del Castillo. Conquest of Mexico. Maudslay trans.
Dinsmore. Aids to Study of Dante.
Donnell. Chronological, etc., Hist. of Cotton.
Evans. Man and Woman in Marriage.
Fox. Italy Today. 1927.
Gardner. Relig. and Art in Ancient Greece.
Kropotkin. Conquest of Bread; Revolutionary Pamphlets.
Lazarillo de Tormes. Trans. by Louis How.
Papini. Failure. 1924; Gog. 1931.
Parke. Virginia. Wash. 1932.
Pasolini. Caterina Sforza. Duffield.
Rilke. Poems. 1934.
Smith. Classical Dicty. Ed. by Cornish. 1898.
Taylor. Australia. Rand. 1931.
Verga. Cavalleria Rusticana. Dial. 1928; Mastro Don Gesualdo. Boni.
Welch. Commercial Program of Studies. Gregg.
Whitman. Navajo Tales. H. M. 1925.
Adams. Theory of Social Revolution.

James C. Howgate, 190 State St., Albany, N. Y.
Fillippini. International Cook Book. D. D.

Books Wanted—Continued

J. L. Hudson Co., Book Dept., Detroit, Mich.
Tyron. Household Manufacturers. University of
Chicago Press.
Stephenson. Lincoln. Bobbs-Merrill.

Huntington Library, San Marino, Calif.

Quote delivered prices only.
Prescott. Memoir of Abbott Lawrence. 1856.
Journal of Negro History. V. 20, no. 1.
Northend. Elihu Burritt. N. Y. 1879.
Jones, W. R. John Paul Jones. 1927.
Smith, S. W. John Hanson. N. Y. 1932.
Mott. American Magazines, 1865-80. 1928.
Lyman. Around the Horn. New Haven. 1924.
Kenton. Simon Kenton, 1755-1836. 1930.
Bierstadt. Library of Robert Hoe. 1895.
Bookworm. III. 1890; VI. n.d., 1893(?).
Carvalho. Forty Centuries of Ink. 1904.
Feipel. Elements of Bibliography. 1916.
Koch. Tales for Bibliophiles. 1929.
Rutherford. South in Hist. & Lit. 1907.
Ryan. Lincoln & Ohio. Columbus. 1923.
St. Stephen's Church, Boston. Society of the
Resurrection. 1898.
Sams. Conquest of Virginia. 1st attempt. 1924;
2nd attempt. 1929.
Sanborn. Green Mountain Poets. 1892.
Sargent. Pierrot's Verses. Boston. 1917.
Saurin, Jacques. Sermons. V. I (1804) only.
Saurat. Blake & Milton. Bordeaux. 1920.
Scadding. Some Canadian Noms-de-plume.
Schaff. Bellarmine-Jefferson Legend. '27.
Scharf. History of Delaware. 1888; Hist. of
Westchester Co., N. Y.
Schoolcraft. Black Gauntlet. 1860.
Schuylkill Fishing Co., Hist. of. Vol. 2.
Scurr. Henry Brooke. 1927.
Seabury, S. Discourses. V. 2 (1815) only.
Sears. My Friends at Brook Farm. N. Y. 1912.
Journal of Polit. Econ. XXIV, pp. 755-74. 1916.
Sedgwick. Francis Parkman. Boston. 1904.
Seldes. Stammering Century. N. Y. 1928.
Seneca. Tragedies of. Intro. by Manly. 1907.
Seven Sages. Ed. Campbell. Albion Ser. '07.
7th Day Baptists in Europe & Amer. 1910.
Sewanee Review. I, 1892, to date.
Seybolt. Apprenticeship in New England. 1917.
Shakespeare Soc. Lond. Pubs. 35, 40. 1847-9.
Shakespeareana. Nos. 27; 56-59; 63; 66-73; 76-
88.
Shattuck. History of Town of Concord. 1935.
Sheppard. Bedford Forrest. 1930.
Shipley. Greenback Issue in Old Northwest.
Sieveking. Praise of Gardens. Lond. 1899.
Simmons College 1908 Class Book. Bost. '08.
Singer. Epistolary Novel. Phila. 1933.
Sioussat. Duff Green's "Eng. & U. S." 1931.
Slave Representation. By Boreas. 1812.
Smith, Anna. A Longfellow Calendar. 1906.
Smith. Veterinary Literature. Lond. 1919-30.
Smith, H. Emerson Calendar. N. Y. 1905.
Smith, Mary B. Minor Parts Six Poems. 1923.
Smith, R. C. Man of Faith, Sermon. Bost.
1904.
War Horses. Boston. 1898.
Smith, T. C. Liberty & Free Soil Parties. '27.
Sneath. Philosophy in Poetry. 1903.
Soc. for Promotion of Useful Arts. Transactions,
IV, pt. 1. Albany. 181-?
Soc. for Propagation of Gospel in F. P. Sermons.
1702, 5, 6, 7; 1730-31; 78; 91.
Soc. of Printers for Study & Advancement of Art
of Printing. Bost. 1905.

**H. R. Huntting Co., 29 Worthington St.,
Springfield, Mass.**

Christie. Big Four.
Gray. Anatomy.
Lang. Tales of Troy and Greece.
Martin. Christian Religion.
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Fortune. Vol. 1, no. 1, February, 1930; vol. 1, no. 6, July, 1930.

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 Armstrong. The New Balkans. 1926. Harpers.
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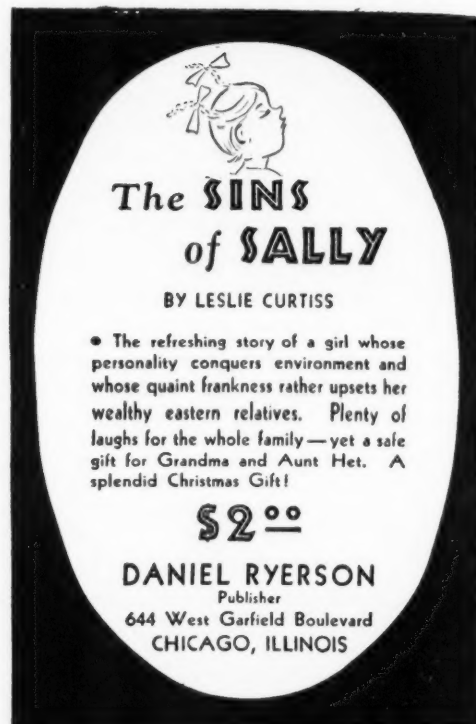
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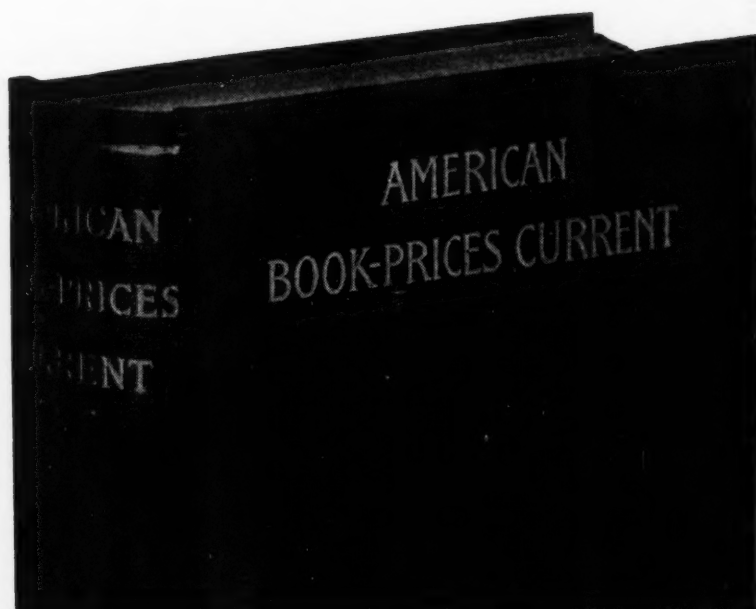
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